



Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Dennis Armitage

Volume N° 3 Oboe

(Piano / Organ accompaniment or Play Back on CD)

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Armitage: Il Silenzio
Choral: So nimm denn meine Hände

Arr.: Dennis Armitage / Marc Reift

EMR 906B

Andante largo

Solo in C

Klavier/
Orgel

5

9

13

mf

mf

simile

EMR 906

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Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Dennis Armitage

Slow

pp
p

A bit faster
Solo

Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

Free

simile

Arioso

Georg Friedrich Händel
(1685 – 1759)
Arr.: Marc Reift

Andante lento
Breit

Measures 1-5 of the 'Arioso' piece. The score is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The tempo is marked 'Andante lento' and the articulation is 'Breit'. The music features a vocal line with a long note and a piano accompaniment of chords.

Measures 6-11 of the 'Arioso' piece. The vocal line continues with a long note, and the piano accompaniment consists of steady chords.

Measures 12-17 of the 'Arioso' piece. The vocal line moves to a new note, and the piano accompaniment continues with chords.

Measures 18-23 of the 'Arioso' piece. The vocal line has a melodic phrase, and the piano accompaniment features some chromatic movement in the bass line.

So nimm denn meine Hände

(Choral)

Arr.: Dennis Armitage

(♩ = 80)

Measures 1-4 of 'So nimm denn meine Hände'. The score is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The tempo is marked 'a tempo'. The music features a vocal line and a piano accompaniment of chords.

Measures 5-9 of 'So nimm denn meine Hände'. The vocal line continues with a long note, and the piano accompaniment consists of steady chords.

Measures 10-14 of 'So nimm denn meine Hände'. The vocal line moves to a new note, and the piano accompaniment continues with chords.

Measures 15-20 of 'So nimm denn meine Hände'. The vocal line has a melodic phrase, and the piano accompaniment features some chromatic movement in the bass line. The piece concludes with the markings 'Da Capo o' and 'Fine'.