

Volume N° 5

Oboe

(Piano / Organ accompaniment or Play Back on CD)

Beethoven: Ode to Joy / Charpentier: Te Deum

Choral: Abide with Me / Mozart: Ave Verum

Gershwin: The Man I Love

Arr.: Dennis Armitage / Marc Reift

EMR 908B

Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

Klavier/
Orgel

EMR 908

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The Man I Love

George Gershwin
(1898–1937)
Arr.: Dennis Armitage

Slow

mp *mf* *rit.* *a tempo*

5 10 15

Animato

mp

Ode to Joy

Ludwig van Beethoven
(1770–1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f

5 9

p

13

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

Measures 1-5 of the musical score for 'Ave Verum'. The vocal line begins with a long note on G4, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *pp*.

Measures 6-10 of the musical score for 'Ave Verum'. The vocal line continues with a melodic line. The piano accompaniment continues with chords and a steady bass line.

Measures 11-15 of the musical score for 'Ave Verum'. The vocal line features a *cresc.* and a *mf* dynamic. The piano accompaniment includes a *mf* dynamic.

Measures 16-20 of the musical score for 'Ave Verum'. The vocal line continues with a melodic line. The piano accompaniment features chords and a steady bass line.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

Measures 1-4 of the musical score for 'Te Deum'. The vocal line starts with a long note on G4, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*.

Measures 5-9 of the musical score for 'Te Deum'. The vocal line continues with a melodic line. The piano accompaniment includes first and second endings.

Measures 10-14 of the musical score for 'Te Deum'. The vocal line continues with a melodic line. The piano accompaniment features chords and a steady bass line.

Measures 15-19 of the musical score for 'Te Deum'. The vocal line continues with a melodic line. The piano accompaniment features chords and a steady bass line.