

Volume N° 5 Clarinet

(Piano / Organ accompaniment or Play Back on CD)

Beethoven: Ode to Joy / Charpentier: Te Deum
Choral: Abide with Me / Mozart: Ave Verum
Gershwin: The Man I Love

Arr.: Dennis Armitage / Marc Reift

EMR 908C

Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

7

13

19

EMR 908

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The Man I Love

George Gershwin
(1898-1937)
Arr.: Dennis Armitage

Slow

mp *mf* *rit.* *a tempo*

5 10 15

Animato

Ode to Joy

Ludwig van Beethoven
(1770-1827)
Arr.: Dennis Armitage

$\text{♩} = 108$

f

5 9

p

Ave Verum

Wolfgang Amadeus Mozart
(1756–1791)
Arr.: Marc Reift

Measures 1-5 of the musical score for 'Ave Verum'. The vocal line begins with a long note on 'Ave' followed by a melodic phrase. The piano accompaniment starts with a *pp* dynamic and features a steady eighth-note bass line.

Measures 6-10 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern with some harmonic changes.

Measures 11-15 of the musical score. The vocal line includes a *cresc.* marking and ends with a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.

Measures 16-20 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with some chords.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634–1704)
Arr.: Dennis Armitage

Measures 1-4 of the musical score for 'Te Deum'. The vocal line starts with a *f* dynamic and a melodic phrase. The piano accompaniment also begins with a *f* dynamic and features a steady eighth-note bass line.

Measures 5-9 of the musical score. The vocal line includes first and second endings, marked '1.' and '2.'. The piano accompaniment continues with its rhythmic pattern.

Measures 10-14 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note bass line.

Measures 15-19 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with some chords.