

# Volume N° 5 Tenor Saxophone

(Piano / Organ accompaniment or Play Back on CD)

**Beethoven: Ode to Joy / Charpentier: Te Deum**

**Choral: Abide with Me / Mozart: Ave Verum**

**Gershwin: The Man I Love**

Arr.: Dennis Armitage / Marc Reift

EMR 908F

## Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

7

13

19

EMR 908

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# The Man I Love

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Slow

*mp* *mf* *ril.* *a tempo* *Animato* *mp*

# Ode to Joy

Ludwig van Beethoven  
(1770–1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

*f* *p* *p* *p*

# Ave Verum

Wolfgang Amadeus Mozart  
(1756 – 1791)  
Arr.: Marc Reift

Musical score for measures 1-5 of 'Ave Verum'. The vocal line starts with a *p* dynamic. The piano accompaniment begins with a *pp* dynamic.

Musical score for measures 6-10 of 'Ave Verum'. The piano accompaniment continues with sustained chords.

Musical score for measures 11-15 of 'Ave Verum'. The vocal line includes a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *mf* dynamic.

Musical score for measures 16-20 of 'Ave Verum'. The piano accompaniment continues with sustained chords.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634 – 1704)  
Arr.: Dennis Armitage

Musical score for measures 1-4 of 'Te Deum'. Both the vocal line and piano accompaniment start with a *f* dynamic.

Musical score for measures 5-9 of 'Te Deum'. The piano accompaniment features a first ending (1.) and a second ending (2.).

Musical score for measures 10-14 of 'Te Deum'. The piano accompaniment continues with sustained chords.

Musical score for measures 15-19 of 'Te Deum'. The piano accompaniment continues with sustained chords.