

# Volume N° 6 Clarinet

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II  
Armitage: Candlelight Waltz / Wagner: Brautchor  
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909C



## Swing Low, Sweet Chariot

3

Negro Spiritual  
Arr.: Dennis Armitage

Solo in C

Klavier/  
Orgel

4

8

13

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EMR 909

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# Träumerei

Robert Schumann  
(1810–1856)  
Arr.: Dennis Armitage

# Candlelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

# Brautchor aus Lohengrin

Richard Wagner  
(1813–1883)

Arr.: Dennis Armitage

First system of musical notation for 'Brautchor aus Lohengrin'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *f* and ends with *mf*. The piano accompaniment also starts with *f* and ends with *mf*. The key signature is three flats and the time signature is 2/4.

Second system of musical notation for 'Brautchor aus Lohengrin', starting at measure 6. It continues the vocal and piano parts from the first system.

Third system of musical notation for 'Brautchor aus Lohengrin', starting at measure 11. It continues the vocal and piano parts.

Fourth system of musical notation for 'Brautchor aus Lohengrin', starting at measure 16. It continues the vocal and piano parts, ending with a triplet in the vocal line.

# Sarabande

Georg Friedrich Händel  
(1685–1759)

Arr.: Marc Reift

Largo

First system of musical notation for 'Sarabande'. It consists of a single melodic line and a piano accompaniment. The tempo is marked 'Largo'. The key signature is three flats and the time signature is 3/4.

Second system of musical notation for 'Sarabande', starting at measure 6. It continues the melodic and piano parts.

Third system of musical notation for 'Sarabande', starting at measure 11. It continues the melodic and piano parts.

Fourth system of musical notation for 'Sarabande', starting at measure 16. It continues the melodic and piano parts.