

Volume N° 6

Alto Saxophone

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II
Armitage: Candelight Waltz / Wagner: Brautchor
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909E



Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

4

8

13

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EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

Candlelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

Musical score for 'Brautchor aus Lohengrin' by Richard Wagner, arranged by Dennis Armitage. The score is in 3/4 time and B-flat major. It consists of three systems of staves. The first system starts with a dynamic marking of *f* and ends with *mf*. The second system begins at measure 6. The third system begins at measure 11 and includes a triplet of eighth notes at the end. The score is written for voice and piano accompaniment.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Musical score for 'Sarabande' by Georg Friedrich Händel, arranged by Marc Reift. The score is in 3/4 time and B-flat major. It begins with the tempo marking 'Largo'. The score consists of three systems of staves. The first system includes a repeat sign. The second system begins at measure 6 and also includes a repeat sign. The third system begins at measure 11 and includes a triplet of eighth notes at the end. The score is written for voice and piano accompaniment.