



Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Volume N° 6 Tenor Saxophone

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II
Armitage: Candlelight Waltz / Wagner: Brautchor
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909F

Solo in C

Klavier/
Orgel

EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

Musical score for 'Träumerei' by Robert Schumann, arranged by Dennis Armitage. The score is in 3/4 time and consists of three systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5. The third system begins at measure 9. The music is written for voice and piano.

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

Musical score for 'Candelight Waltz—Auld Lang Syne' by Dennis Armitage. The score is in 3/4 time and consists of three systems of music. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 10. The music is written for voice and piano.

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

Musical score for Brautchor aus Lohengrin, measures 1-16. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The first measure starts with a forte (*f*) dynamic, and the second measure has a mezzo-forte (*mf*) dynamic. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Musical score for Sarabande, measures 1-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a single melodic line for the right hand and a bass line for the left hand. The tempo is marked 'Largo'. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.