

Volume N° 6 Euphonium

(Piano / Organ accompaniment or Play Back on CD)

Schumann: Träumerei / Händel: Sarabande II
Armitage: Candelight Waltz / Wagner: Brautchor
Spiritual: Swing Low, Sweet Chariot

Arr.: Dennis Armitage / Marc Reift

EMR 909M



Swing Low, Sweet Chariot

3

Negro Spiritual
Arr.: Dennis Armitage

Solo in C

Klavier/
Orgel

4

8

13

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EMR 909

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Träumerei

Robert Schumann
(1810–1856)
Arr.: Dennis Armitage

1

5

9

Candelight Waltz—Auld Lang Syne

Arr.: Dennis Armitage

English waltz tempo

1

5

10

15

Brautchor aus Lohengrin

Richard Wagner
(1813–1883)
Arr.: Dennis Armitage

First system: Treble and bass staves. Treble staff begins with a forte (f) dynamic. Bass staff begins with a mezzo-forte (mf) dynamic. The music is in 2/4 time, key of B-flat major.

Second system: Treble and bass staves. Treble staff begins at measure 6. Bass staff continues the accompaniment.

Third system: Treble and bass staves. Treble staff begins at measure 11. Bass staff continues the accompaniment.

Fourth system: Treble and bass staves. Treble staff begins at measure 16. Bass staff continues the accompaniment. The system ends with a triplet of eighth notes in the right hand.

Sarabande

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

First system: Treble and bass staves. Treble staff begins with a mezzo-forte (mf) dynamic. The music is in 3/4 time, key of B-flat major. The tempo is marked 'Largo'.

Second system: Treble and bass staves. Treble staff begins at measure 6. Bass staff continues the accompaniment.

Third system: Treble and bass staves. Treble staff begins at measure 11. Bass staff continues the accompaniment.

Fourth system: Treble and bass staves. Treble staff begins at measure 16. Bass staff continues the accompaniment.