

When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

Volume N° 7 Oboe

(Piano / Organ accompaniment or Play Back on CD)

Gluck: Marche Religieuse / Grieg: Solvejgs Lied
Händel: Largo / Traditional: Amazing Grace
Traditional: When The Saint Go Marching In

Arr.: Dennis Armitage / Marc Reift

EMR 910B

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Amazing Grace

Traditional
Arr.: Dennis Armitage

Musical notation for measures 1-4 of 'Amazing Grace'. The score is in 2/4 time with a key signature of one flat (B-flat). It features a vocal line with a triplet in measure 2 and a piano accompaniment with chords and a bass line.

Musical notation for measures 5-8 of 'Amazing Grace'. The score continues with the vocal line and piano accompaniment. Measure 5 includes a triplet in the vocal line.

Musical notation for measures 9-12 of 'Amazing Grace'. The score continues with the vocal line and piano accompaniment. Measure 9 includes a triplet in the vocal line.

Musical notation for measures 13-16 of 'Amazing Grace'. The score concludes with the vocal line and piano accompaniment. Measure 13 includes a triplet in the vocal line.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

Musical notation for measures 1-4 of 'Marche Religieuse'. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with chords and a bass line.

Musical notation for measures 5-8 of 'Marche Religieuse'. The score continues with the piano accompaniment.

Musical notation for measures 9-12 of 'Marche Religieuse'. The score continues with the piano accompaniment.

Musical notation for measures 13-16 of 'Marche Religieuse'. The score concludes with the piano accompaniment.

Solvejgs Lied

Edvard Grieg
(1843–1907)
Arr.: Dennis Armitage

Andante

Musical score for Solvejgs Lied, measures 1-19. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *pp*. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

Largo

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

Musical score for Largo, measures 1-16. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. Dynamics include *mf* and *p*. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.