

Volume N° 7

Euphonium

(Piano / Organ accompaniment or Play Back on CD)

Gluck: Marche Religieuse / Grieg: Solvejgs Lied
Händel: Largo / Traditional: Amazing Grace
Traditional: When The Saint Go Marching In

Arr.: Dennis Armitage / Marc Reift

EMR 910M

When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

The musical score is written for Euphonium (Solo in C) and Piano/Organ (Klavier/Orgel). It is in 4/4 time and consists of 13 measures. The score is divided into four systems. The first system shows the beginning of the piece, with the Euphonium part starting on a whole note C4. The Piano/Organ part provides a harmonic accompaniment. The second system starts at measure 5 and includes a 'mf' (mezzo-forte) dynamic marking. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line. The score is arranged by Dennis Armitage and Marc Reift.

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Amazing Grace

Traditional
Arr.: Dennis Armitage

Musical score for 'Amazing Grace' in 2/4 time, featuring a vocal line and piano accompaniment. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part includes chords and arpeggiated figures. The vocal line features a prominent triplet in the first system and a long note in the fourth system.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Musical score for 'Marche Religieuse' in 2/4 time, marked 'Maestoso'. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part features a steady bass line and chords. The vocal line consists of a single melodic line with a long note in the fourth system.

Solvejgs Lied

Edvard Grieg
(1843–1907)
Arr.: Dennis Armitage

Andante

7

13

19

Largo

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

6

11

16