

Volume N° 8

Horn in E^b

(Piano / Organ accompaniment or Play Back on CD)

Händel: Minuet / Borodine: Polovetziän Dance
Gounod: Ave Maria / Armitage: 4 Fanfares
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Dennis Armitage / Marc Reift

EMR 911J

4 Fanfares

(1-3 voices)

3

Dennis Armitage

I

Solo in C

Klavier/
Orgel

II

III

IV

EMR 911

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Polovetzian Dance

Alexandre Borodine
(1833–1887)
Arr.: Dennis Armitage

Musical score for Polovetzian Dance, measures 1-15. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a piano accompaniment in the left hand. Measure 1 includes a dynamic marking of *mp*. Measure 5 has a first ending bracket. Measure 10 has a triplet in the right hand. Measure 15 has a second ending bracket.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685–1759)
Arr.: Dennis Armitage

Musical score for Minuet, measures 1-13. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a piano accompaniment in the left hand. Measure 1 includes a dynamic marking of *f* and the tempo marking *Pomposo*. Measure 5 has a first ending bracket. Measure 9 has a second ending bracket. Measure 13 has a final ending bracket.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical score for 'Joshua Fit The Battle of Jericho'. The score is in 3/4 time and consists of three systems of piano accompaniment. The first system is marked 'Free (Out of tempo)'. The second system begins with a tempo change to '5 a tempo' and includes a triplet of eighth notes. The third system continues the piece. Dynamics include *mf* and *simile*. The key signature has two flats (B-flat and E-flat).

Ave Maria

Bach-Gounod
Arr.: Marc Reift

Musical score for 'Ave Maria'. The score is in 3/4 time and consists of three systems of piano accompaniment. The first system includes a triplet of eighth notes and is marked *simile*. The second system begins with a dynamic marking of *p*. The third system begins with a dynamic marking of *mp*. The key signature has two flats (B-flat and E-flat).