



Largo aus der Neuen Welt

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Volume N° 9 Oboe

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Ave Maria / Debussy: Clair de Lune
Händel: March / Dvorak: Largo aus der Neuen Welt
Traditional: Down by the Riverside

Arr.: Dennis Armitage / Marc Reift

EMR 912B

Largo = ♩ =

Solo in C

Klavier/
Orgel

5 = ♩ =

10

15

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685–1759)
Arr.: Dennis Armitage

Maestoso

The first system of the musical score for 'March' consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The melody in the treble staff features a series of eighth and quarter notes, while the piano accompaniment in the grand staff provides a steady harmonic foundation.

5

The second system continues the piece, maintaining the same three-staff format. The melody and accompaniment progress through the second measure of the system.

9

The third system begins with a first ending bracket labeled '1.' at the end. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the system to indicate changes in volume.

13

The fourth system begins with a second ending bracket labeled '2.' at the start. The dynamic marking *mf* is present. The system concludes with a double bar line and repeat dots.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

The first system of the musical score for 'Down by the Riverside' consists of three staves: a single treble clef staff at the top and a grand staff below. The music is in 3/4 time and begins with a dynamic marking of *f*. The melody in the treble staff is characterized by a series of eighth notes, while the piano accompaniment in the grand staff features a rhythmic pattern of eighth and quarter notes.

5

The second system continues the piece, maintaining the same three-staff format. The melody and accompaniment progress through the second measure of the system.

10

The third system begins with a first ending bracket labeled '1.' at the end. The dynamic markings *mp* and *mf* are used throughout the system.

15

The fourth system begins with a second ending bracket labeled '2.' at the start. The dynamic marking *mf* is present. The system concludes with a double bar line and repeat dots.

Ave Maria

Franz Schubert
(1797 – 1828)
Arr.: Dennis Armitage

1-3

4-6

7-9

10-12

p

simile

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

1-4

5-8

9-13

14-17

Andante espressivo

p

mf

mp

poco rit.