

# Volume N° 9

## Tenor Saxophone

(Piano / Organ accompaniment or Play Back on CD)

**Schubert: Ave Maria / Debussy: Clair de Lune**  
**Händel: March / Dvorak: Largo aus der Neuen Welt**  
**Traditional: Down by the Riverside**

Arr.: Dennis Armitage / Marc Reift

EMR 912F



## Largo aus der Neuen Welt

3

Antonin Dvorak  
(1841 – 1904)  
Arr.: Marc Reift

Largo = ♩ =

Solo in C

Klavier/  
Orgel

5 = ♩ =

10

15

EMR 912

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# March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685–1759)  
Arr.: Dennis Armitage

Maestoso

Musical score for 'March' by Georg Friedrich Händel, arranged by Dennis Armitage. The score is in 3/4 time and consists of four systems of music. The first system (measures 1-4) is marked 'Maestoso' and 'f'. The second system (measures 5-8) continues the piece. The third system (measures 9-12) includes dynamic markings 'mp' and 'mf'. The fourth system (measures 13-16) includes a first ending bracket and a trill 'tr' marking.

# Down by the Riverside

Traditional  
Arr.: Dennis Armitage

Musical score for 'Down by the Riverside' by Traditional, arranged by Dennis Armitage. The score is in 3/4 time and consists of four systems of music. The first system (measures 1-4) features a melody with grace notes and a piano accompaniment with chords and grace notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a first ending bracket. The fourth system (measures 13-16) continues the piece.

# Ave Maria

Franz Schubert  
(1797–1828)  
Arr.: Dennis Armitage

# Clair de Lune

Claude Debussy  
(1862–1918)  
Arr.: Dennis Armitage