



Largo aus der Neuen Welt

Antonin Dvorak
(1841 – 1904)
Arr.: Marc Reift

Volume N° 9 Trombone

(Piano / Organ accompaniment or Play Back on CD)

Schubert: Ave Maria / Debussy: Clair de Lune
Händel: March / Dvorak: Largo aus der Neuen Welt
Traditional: Down by the Riverside

Arr.: Dennis Armitage / Marc Reift

EMR 912L

Largo = ♩ =

Solo in C

Klavier/
Orgel

EMR 912

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March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685 – 1759)
Arr.: Dennis Armitage

Maestoso

First system of the musical score for 'March'. It consists of a treble clef staff with a melody starting on a whole note, and a grand staff (piano accompaniment) with a bass line and chords. The dynamic marking is *f* (forte).

Second system of the musical score for 'March', continuing the melody and piano accompaniment from the first system.

Third system of the musical score for 'March'. It includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket labeled '1.' spans the final two measures.

Fourth system of the musical score for 'March'. It includes a second ending bracket labeled '2.' and a trill marking (*tr*) over a note in the melody. The dynamic marking is *mf*.

Down by the Riverside

Traditional
Arr.: Dennis Armitage

First system of the musical score for 'Down by the Riverside'. It features a treble clef staff with a melody and a grand staff with piano accompaniment. The melody includes grace notes and slurs.

Second system of the musical score for 'Down by the Riverside', continuing the melody and piano accompaniment.

Third system of the musical score for 'Down by the Riverside'. It includes dynamic markings of *mp* and *mf*. A first ending bracket labeled '1.' spans the final two measures.

Fourth system of the musical score for 'Down by the Riverside', concluding the piece with a final cadence.

Ave Maria

Franz Schubert
(1797 – 1828)
Arr.: Dennis Armitage

4

p

simile

7

10

Clair de Lune

Claude Debussy
(1862 – 1918)
Arr.: Dennis Armitage

Andante espressivo

p

5

poco rit.

9

mf

14

mp *mf* *p* *mf*