

Full recording available on CD «RUSSIAN MOOD»

À L'ÉCOLE DES SORCIERS...

Dominique MOREST

Time : 1'45"

Young Band

Allegro (♩=120)

The score is arranged for a young band and includes the following parts:

- Flutes
- Oboe
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- Bass Clarinet
- Soprano Saxophone (Fanfare)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st Flugelhorn (Fanfare)
- 2nd Flugelhorn (Fanfare)
- 1st Trumpet
- 2nd Trumpet
- F Horn
- C Trombones / 1st C Baritone / Bassoon
- B♭ Bass / 2nd Baritone
- Mallets
- Timpani
- Percussion 1 (R.C., S.D., B.D., Crash Cymb.)
- Percussion 2

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *simile*. The tempo is marked **Allegro** with a quarter note equal to 120 beats per minute.



Fl.

Ob.

E♭ Cl.

Cl. *mf*

B. Cl. *p*

Sop. Sax.

Alt. Sax. *mf*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Fgl. *mf*

Trp. *p*

F Hrn. *p*

Trb. / Bsn. / 1st Bar. *p*

Bass / 2nd Bar. *p*

Mall.

Timp.

Perc. *p*
Triangle

5

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

10

B♭ Fgl.

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar.

Bass / 2nd Bar.

10

Mall. Xylo

Timp.

Perc.

W. Block Crash Cymb.

f mf



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax. *simile*

Bar. Sax.
 15

B♭ Fgl.

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar. *simile*

Bass / 2nd Bar.
 15

Mall.

Timp.

Perc.
 15

Musical score for a full orchestra and woodwind ensemble. The score is written for measures 15-18. It includes parts for Flute, Oboe, Eb Clarinet, Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone (marked *simile*), Baritone Saxophone, Bb Flugelhorn, Trumpet, F Horn, Trombone/Baritone 1st (marked *simile*), Bass/Baritone 2nd, Mellophone, Timpani, and Percussion. The percussion part includes a snare drum and cymbals. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

www.hafabramusic.com

The musical score for page 7 includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (Eb Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alt. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Fgl. (Bb Flugelhorn)
- Trp. (Trumpet)
- F Hrn. (French Horn)
- Trb. / Bsn. / 1st Bar. (Trombone / Baritone / 1st Baritone)
- Bass / 2nd Bar. (Bass / 2nd Baritone)
- Mall. (Mallets)
- Timp. (Timpani)
- Perc. (Percussion)

Rehearsal mark **B** is present at the beginning of the score. Dynamics include *p* (piano). Percussion parts are marked with **H.H.** and **B.D.** (Bass Drum). The score is numbered with **20** at the bottom left.



Fl. C

Ob.

E♭ Cl.

Cl. *simile*

B. Cl. *p*

Sop. Sax.

Alt. Sax. *p*

Ten. Sax.

Bar. Sax. *p*

25

B♭ Fgl.

Trp. *mf*

F Hrn. *mf*

Trb. / Bsn. / 1st Bar. *p* *mf* *simile*

Bass / 2nd Bar. *p*

25

Mall. *mf* Bells

Timp. *p*

Perc. *p* Susp. Cymb.

Tambourine *p*

25

www.hafabramusic.com

Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Fgl.

Trp.

F Hrn.

Trb. / Bsn. / 1st Bar.

Bass / 2nd Bar.

Mall.

Timp.

Perc.

30

p

simile

f

ff

Susp. Cymb.

f

30

f



Fl. *ff* *ff* *ff mf* *ff mf* **D**

Ob. *ff* *ff* *ff mf* *ff mf*

E♭ Cl. *ff* *ff* *ff mf* *ff mf*

Cl. *ff* *ff* *ff mf* *ff mf*

B. Cl. *v* *v* *v* *v*

Sop. Sax. *ff* *ff* *ff mf* *ff mf*

Alt. Sax. *simile* *ff* *ff mf* *ff mf*

Ten. Sax. *simile* *ff* *ff mf* *ff mf*

Bar. Sax. *v* *v* *v* *v*

35

B♭ Fgl. *ff* *ff* *ff mf* *ff mf* **D**

Trp. *simile* *ff* *ff mf* *ff mf*

F Hrn. *v* *v* *v* *v*

Trb. / Bsn. / 1st Bar. *v* *v* *v* *v*

Bass / 2nd Bar. *v* *v* *v* *v*

35

Mall. *Bells* *f* *f* *f* *f* **D**

Timp. *ff* *ff* *ff* *ff*

Perc. *mf* *mf* *mf* *mf* **Triangle**

35 *mf*

Fl. *simile*

Ob. *simile*

E♭ Cl. *simile*

Cl. *simile*

B. Cl. *f*

Sop. Sax. *simile*

Alt. Sax. *simile*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Fgl. *simile*

Trp. *f*

F Hrn. *f*

Trb. / Bsn. / 1st Bar. *f*

Bass / 2nd Bar. *f*

Mall. Bells

Timp. *f*

Perc. *f*

40



Fl.

Ob.

E♭ Cl.

Cl.

B. Cl.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

45

B♭ Fgl.

Trp.

F Hrn.

Trb. / Bsn. /
1st Bar.

Bass /
2nd Bar.

45

Mall.

Timp.

Perc.

W. Block

Susp. Cymb.

p

mf

div. ad lib.

The page contains a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Flute (B♭ Fgl.), Trumpet (Trp.), French Horn (F Hrn.), Trombone/Bassoon/1st Baritone (Trb. / Bsn. / 1st Bar.), Bass/2nd Baritone (Bass / 2nd Bar.), Mallets (Mall.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes W. Block and Susp. Cymb. The score is in 4/4 time with a key signature of one sharp (F#). The first system shows measures 1-4, and the second system shows measures 45-48. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance instructions like *div. ad lib.* are present. The number 45 is written at the beginning of the second system.

www.hafabramusic.com

E

Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Cl. *f* *p* *ff*

B. Cl. *f* *mf* *ff*

Sop. Sax. *f* *ff*

Alt. Sax. *f* *ff*

Ten. Sax. *f* *fp* *ff*

Bar. Sax. *f* *mf* *ff*

50 **E**

B♭ Fgl. *f* *p* *ff*

Trp. *f* *mf* *ff*

F Hrn. *f* *mf* *ff*

Trb. / Bsn. / 1st Bar. *f* *fp* *ff*

Bass / 2nd Bar. *f* *mf* *ff*

50 **E**

Mall. *f* *fp* *ff*

Timp. *f* *mf* *ff*

Perc. *f* Crash Cymb. *fp* Tambourine *ff* Cooking Pot. *mf*

p *f* *mf*