



TROMBONE CONCERTO No. 2

for Pia Bucher

John Glenesk Mortimer
(*1951)

I

Allegro disinvolto (♩ = 96-100)

Trombone

1. Violin

2. Violin

Viola

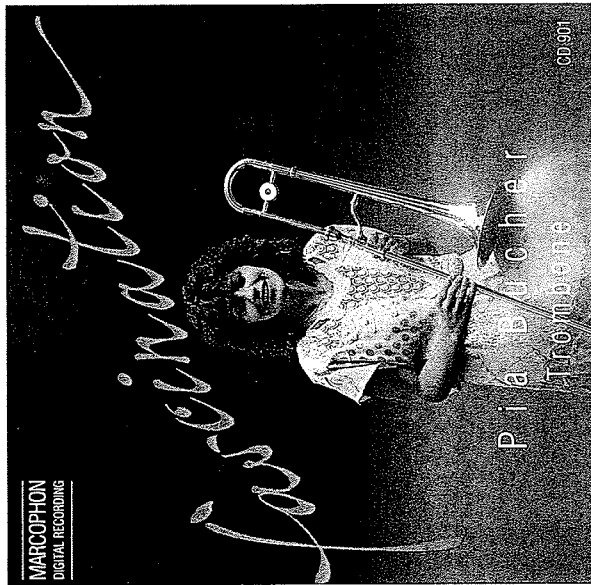
Violoncello

Contrabass
(preferably at least one 5-string)

EMR 1006

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DISCOGRAPHIE



Fascination

Pia Bucher, Trombone
Heinz Balli, Organ
Camerata Zürich Orchestra
Dir. Reto Tschupp

Trombone and Organ		Trombone and Orchestra	
1	Sinfonia F-Dur Giovanni Battista Pergolesi (1710 - 1736) Arr.: Pia Bucher / Heinz Balli - Comodo - Allegro - Adagio - Presto	4	Konzert für Altposaune Georg Christoph Wagenseil (1715 - 1777) Arr.: Paul Angerer - Adagio (con Discretione) - Allegro assai
2	Sonata D-Dur Antonio Caldara (um. 1670 - 1736) Arr.: Pia Bucher / Klemens Schnorr - Adagio - Allegro - Grave - Presto	5	Romance Carl Maria von Weber (1786 - 1826) Arr.: John Glenesk Mortimer
3	Triptychon op. 58 Margrit Zimmermann (*1927)	6	Trombone Concerto Nr. 2 John Glenesk Mortimer (*1951) - Allegro disinvolto - Andante con moto - Moderato
		7	Magnetic Rag Scott Johnson (1868 - 1917) Arr.: John Glenesk Mortimer
			10'46
			7'31
			12'44
			3'04

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Musical score system 1, measures 15-21. The system consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music is in 4/4 time and features a melodic line in the voice and a rhythmic accompaniment in the piano. Dynamics include *mf* and *mp*.

Musical score system 2, measures 22-28. The system consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music continues with a melodic line in the voice and a rhythmic accompaniment in the piano. Dynamics include *p* and *mp*.

Musical score system 3, measures 29-34. The system consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music features a melodic line in the voice and a rhythmic accompaniment in the piano. Dynamics include *mf* *accompagnando*, *f* *poco stacc.*, and *sim.*. The word *arco* is written below the piano part.

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Musical score system 4, measures 35-42. The system consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music continues with a melodic line in the voice and a rhythmic accompaniment in the piano.

Musical score system 5, measures 43-49. The system consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music continues with a melodic line in the voice and a rhythmic accompaniment in the piano. Dynamics include *f*.

Musical score system 6, measures 50-56. The system consists of five staves. The top staff is the vocal line, and the bottom four are piano accompaniment. The music continues with a melodic line in the voice and a rhythmic accompaniment in the piano. Dynamics include *mf*.

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Musical score for measures 58-65. The score is for a string ensemble. The top staff is the first violin, marked *mp dolce*. The second and third staves are the second violin and viola, with *f* markings. The bottom two staves are the cello and double bass, with *pizz* markings. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 66-74. The top staff is the first violin, marked *Vln. Solo* and *altri*. The second and third staves are the second violin and viola. The bottom two staves are the cello and double bass. The music features a mix of eighth and sixteenth notes with some slurs. There are *f* markings in the lower staves.

Musical score for measures 75-82. The top staff is the first violin, marked *Tutti div.*. The second and third staves are the second violin and viola. The bottom two staves are the cello and double bass, with *arco* markings. The music features a mix of eighth and sixteenth notes with some slurs.

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Musical score for measures 83-90. The top staff is the first violin, marked *unis.*. The second and third staves are the second violin and viola. The bottom two staves are the cello and double bass, with *pizz* markings. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 91-98. The top staff is the first violin, marked *stacc.*. The second and third staves are the second violin and viola, with *sim.* markings. The bottom two staves are the cello and double bass, with *sim.* markings. The music features a mix of eighth and sixteenth notes with some slurs.

Musical score for measures 99-106. The top staff is the first violin, marked *cresc.*. The second and third staves are the second violin and viola, with *cresc.* markings. The bottom two staves are the cello and double bass, with *cresc.* markings. The music features a mix of eighth and sixteenth notes with some slurs.

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