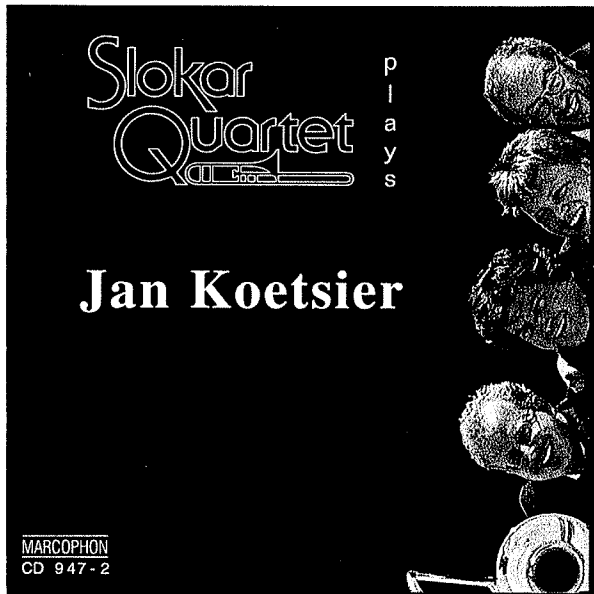


DISCOGRAPHIE



Jan Koetsier

Slokar Trombone Quartet

Branimir Slokar, Edgar Manyak,
Marc Reift, Armin Bachmann

Concertino für Posaunenquartett und Orchester op. 115		Prolog / Andante		0'35
Münchner Kammerorchester		11 Text 2		0'38
Leitung: Hans Stadlmair		13 I. Witwe Bolte, Allegretto		1'32
1 Allegro con brio	7'03	14 Text 3		0'47
2 Intermezzo, Andantino, quasi Allegretto	3'36	15 II. Das Hühneressen, Allegretto		1'28
3 Rondo, Presto	4'49	16 Text 4		0'57
Cinq Impromptus für Posaunenquartett op. 55		17 III. Schneider Böck, Vivace		0'59
4 I. Andante con moto	1'51	18 Text 5		1'16
5 II. Allegro molto	0'42	19 IV. Lehrer Lämpel, Andantino		2'28
6 III. Allegretto grazioso	1'31	20 Text 6		0'56
7 IV. Adagio	2'15	21 V. Onkel Fritz, Presto		1'09
8 V. Allegro molto vivace	0'59	22 Text 7		1'02
9 Fallstafflade op. 134	7'20	23 VI. Meister Bäcker, Tempo di valse		1'39
Max und Moritz op. 127		24 Text 8		0'58
Suite in sieben Streichen für Posaunenquartett und Sprecher		25 VII. Bauer Mecke, Moderato assai		2'19
Horst Schwarzer: Sprecher		26 Text 9		0'13
10 Prolog / Text 1		27 Allegro		0'15
		28 Grassauer Zwiefacher op. 105 / 3b		1'35

All compositions published by Editions Marc Reift
Route du Golli • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43
E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

1994

in Coproduktion mit dem Bayerischen Rundfunk
CD 947-2

Bayerischer Rundfunk

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: itc-reift@bluewin.ch



Dem Slokar-Posaunenquartett Gewidmet

CONCERTINO

per
Quattro Tromboni ed Orchestra D'Archi

JAN KOETSIER OP. 115 (1988)

1. Trombone

Allegro con brio

I.

1. Trombone part of the Concertino, measures 1-57. The score includes dynamics such as *f*, *mf*, *p*, *f marc.*, *sim.*, *mp*, and *ff*. It also features markings for *Allegro con brio*, *Agitato*, and *Grazioso*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

EMR 1007

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN



Dem Slokar-Posaunenquartett Gewidmet
CONCERTINO
 per
 Quattro Tromboni ed Orchestra D'Archi

1

2. Trombone

JAN KOETSIER OP. 115 (1988)

I.
 Allegro con brio
 f

7
 mf

13
 p

19
 f Agitato mp sim.

25
 mp sim.

31

37
 p Grazioso pp 8

50
 pp

56

EMR 1007

© COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)
 ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN



Dem Slokar-Posaunenquartett Gewidmet
CONCERTINO
 per
 Quattro Tromboni ed Orchestra D'Archi

1

3. Trombone

JAN KOETSIER OP. 115 (1988)

I.
 Allegro con brio
 f

7
 mf

13
 p

19
 f Agitato mp sim.

25
 mp sim.

31

37
 p Grazioso pp 8

50
 pp

56
 p

EMR 1007

ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN
 © COPYRIGHT 1993 BY EDITIONS MARC REIFT - 3963 CRANS-MONTANA (SWITZERLAND)

DEM SLOKAR-POSAUNENQUARTETT GEWIDMET

CONCERTINO

PER

QUATTRO TROMBONI ED ORCHESTRA D'ARCHI

JAN KOETSIER OP. 115 (1988)

Allegro con brio

I.

Handwritten musical score for four trombones and strings, measures 1-12. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The trombone parts are in the upper staves, and the string parts are in the lower staves.

Handwritten musical score for four trombones and strings, measures 13-24. The notation continues with complex rhythmic patterns and dynamic markings. The string parts show a steady accompaniment, while the trombones have more active melodic lines.

© COPYRIGHT 1994 BY EDITIONS MARC REIFF - 3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - PHOTOCOPIE INTERDITE - FOTOKOPIEREN VERBODEN

Handwritten musical score for four trombones and strings, measures 25-36. This section includes a first ending bracket (7) and features dynamic markings such as *mf* (mezzo-forte). The music is dense with rhythmic activity in both the brass and string sections.

Handwritten musical score for four trombones and strings, measures 37-48. The notation shows a continuation of the complex textures, with various articulations and dynamic changes. The string parts provide a solid harmonic foundation for the trombone lines.

Handwritten musical score for four trombones and strings, measures 49-60. This section includes a second ending bracket (13) and features dynamic markings such as *p* (piano). The music concludes with a final cadence in the trombone parts.

Handwritten musical score for four trombones and strings, measures 61-72. The final section of the page shows the concluding measures of the piece, with dynamic markings like *p* and *f* (forte) indicating the final intensity of the music.

29

f marc.

mf

mf

mf

sim.

sim.

sim.

31

pizz.

pizz.

pizz.

pizz.

35

mf

mf

mf

mf

sim.

sim.

sim.

f marc.

37

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

41

45

arco

arco

arco

arco

49

p

p

p

p

53

Graziosa

pizz.

pizz.

pizz.

pizz.

pp

pp

Musical score for Concert Band / Harmonie / Blasorchester / Fanfare. The score is written for multiple staves, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, E♭, and Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets, Horns (F and E♭), Trombones (1st, 2nd, 3rd B♭), and Tuba. The score includes dynamic markings such as *pp* and *sim.* (sustained).

Concert Band / Harmonie / Blasorchester / Fanfare

Brass Band

1 Score	2 1st B♭ Trombone	1 Full Score
1 Piccolo	2 2nd B♭ Trombone	1 E♭ Cornet
6 Flute	1 B♭ Bass Trombone	5 Solo B♭ Cornet
1 Oboe	2 1st Trombone	1 Repiano Cornet
1 Bassoon	2 2nd Trombone	3 2nd B♭ Cornet
1 E♭ Clarinet	1 Bass Trombone	3 3rd B♭ Cornet
5 1st B♭ Clarinet	3 1st & 2nd B♭ Baritone	1 B♭ Flugelhorn
4 2nd B♭ Clarinet	2 1st & 2nd Baritone	2 Solo E♭ Horn
4 3rd B♭ Clarinet	2 E♭ Bass	2 1st E♭ Horn
1 B♭ Bass Clarinet	2 B♭ Bass	2 2nd E♭ Horn
1 B♭ Soprano Saxophone	2 Tuba	2 1st B♭ Baritone
2 1st E♭ Alto Saxophone	1 Bass Guitar	2 2nd B♭ Baritone
2 2nd E♭ Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st B♭ Trombone
2 B♭ Tenor Saxophone	1 Keyboard	2 2nd B♭ Trombone
1 E♭ Baritone Saxophone	1 E♭ Guitar	1 B♭ Bass Trombone
1 E♭ Trumpet / Cornet		1 1st Trombone
3 1st B♭ Trumpet / Cornet	Special Parts	1 2nd Trombone
3 2nd B♭ Trumpet / Cornet		1 Bass Trombone
3 3rd B♭ Trumpet / Cornet	1 1st B♭ Trombone	2 E♭ Bass
2 1st F Horn	1 2nd B♭ Trombone	2 B♭ Bass
2 2nd (& 3rd) F Horn	1 B♭ Bass Trombone	1-3 Drums / Percussion / Timpani
2 1st E♭ Horn	1 1st & 2nd B♭ Baritone	
2 2nd (& 3rd) E♭ Horn	1 E♭ Tuba	
	1 B♭ Tuba	
	Fanfare Parts	
	2 Flugelhorn I	
	2 Flugelhorn II	
	2 Flugelhorn III	

CD Neuheiten • Nouveautés CD • CD subscription

Deutsch: Aus diesen 4 Gründen sollten Sie sich abonnieren:

1. Sie genießen den Sonderpreis von CHF 12.-- / € 8.40 pro CD
2. Sie erhalten kostenlose Mini-Partituren aller auf der CD aufgenommenen Stücke.
3. Die erhaltenen Aufnahmen, sowie die Mini-Partituren, werden Ihnen helfen, Ihr Repertoire auszuwählen
4. Sie dürfen unter folgenden zwei Kategorien auswählen:

Français: 4 raisons pour vous abonner:

1. Vous bénéficiez d'un prix exceptionnel de CHF 12.-- / € 8.40 le CD
2. Vous recevez gratuitement une mini-partition de toutes les oeuvres interprétées sur le CD.
3. Vous profiterez d'un support sonore ainsi que d'une mini-partition pour choisir votre répertoire
4. Vous faites votre choix dans les deux catégories suivantes:

English: 4 reasons for subscribing:

1. You are entitled to the special price of CHF 12.-- / € 8.40 per CD
2. You will receive a free mini-score of all the works recorded on the CD
3. The chosen recordings and the mini-score will help you to choose your repertoire
4. You can choose from the two categories:

Blasorchester/Harmonie/Concert Band
(5-7 CDs per Jahr/par année/per year)

Brass Band
(1-2 CDs per Jahr/par année/per year)

Anmeldung / Inscription / Application

Name / Nom.....
 Adresse / Address.....
 Datum & Unterschrift / Date & Signature.....

Dieses Abonnement kann zu jeder Zeit gekündigt werden; ein einfacher Brief genügt.
 Cet abonnement peut être résilié à tout moment, sur simple lettre. / This subscription can be cancelled at any time by writing to us.
 Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@vns2.net.ch
www.reift.ch