

String Orchestra

# Concertino per Trombone

Trombone Solo & String Orchestra

Arr.: Paul Angerer

**Leopold Mozart**

EMR 1009

1x Solo Trombone  
1x Oboe 1  
1x Oboe 2  
2x Horn 1-2  
2x Trumpet in D 1-2  
1x Timpani  
6x Violin 1  
6x Violin 2  
4x Viola  
1x Cello  
4x Contrabass  
4x Cembalo

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## DISCOGRAPHIE



### Trombone Classics 2

**Branimir Slokar: Trombone**  
**Slokar Trombone Quartet**

<b>Introduction, Thema and Variations</b> <b>Op. 102</b> Johann Nepomuk Hummel <i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>		
1	Introduction	3'21
2	Thema and Variations	11'28
<b>Sonata C Major</b> Joseph Bodin Boismortier <i>Trombone and Organ (Arr.: Slokar &amp; Flück)</i>		
3	Largo	3'00
4	Allemanda	1'58
5	Largo	2'09
6	Giga staccato	1'57
7	<b>Padouana</b> Johann Schein <i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i>	2'43
8	<b>Concerto B Major</b> Georg Philipp Telemann <i>Trombone and Organ (Arr.: Slokar &amp; Flück)</i>	
9	Vivace	2'23
9	Adagio	3'15
10	Allegro	2'39
11	<b>Fantasia</b> Johann Ludwig Krebs <i>Alto Trombone and Organ (Arr.: Hannes Meyer)</i>	5'40
<b>Concertino</b> Leopold Mozart <i>Alto Trombone and Strings (Arr.: Paul Angerer)</i>		
12	Allegro	6'03
13	Adagio	3'35
14	Menuetto	3'43
15	<b>Canzon</b> Samuel Scheidt <i>Barock Trombone Quartet (Arr.: Slokar Quartet)</i>	3'02

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Schwierigkeitsgrad/Degrees of Difficulty: 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficult / 7-9 = schwer/difficile/difficult

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# Concertino per Trombone

Tenor Trombone

Leopold Mozart  
(1719–1787)  
Bearbeitung: Paul Angerer

## I.

Allegro 24

(f)

29

35

43

50 8

63

70

# Concertino per Trombone

Alto Trombone

Leopold Mozart  
(1719–1787)  
Bearbeitung: Paul Angerer

## I.

Allegro 24

(f)

29

35

43

50 8

63

70



# Concertino per Trombone

3

Leopold Mozart  
(1719–1787)  
Bearbeitung: Paul Angerer

## I.

Allegro

2 Oboe

Trombone

Violini 1. 2.

Viola

Cembalo

Violoncelli & Contrabassi

EMR 1009

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4

14

21

28

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34

Musical score for measures 34-40. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A piano dynamic marking (*p*) is present at the end of measure 39.

41

Musical score for measures 41-46. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *f* and *p*.

47

Musical score for measures 47-53. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A forte dynamic marking (*f*) is present at the end of measure 53.

54

Musical score for measures 54-60. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A trill (*tr*) is marked above the vocal line in measure 55.

61

Musical score for measures 61-67. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. A piano dynamic marking (*p*) is present at the beginning of measure 61.

68

Musical score for measures 68-74. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.