

# Konzert f-moll

Trombone & Strings

Arr.: Paul Angerer

Georg Friedrich Händel

EMR 1011



**EDITIONS MARC REIFT**

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## Konzert f-moll

für Posaune und Streichorchester

3

Georg Friedrich Haendel  
(1685 – 1759)  
Bearb.: Paul Angerer

Grave

Posaune

1. Violine

2. Violine

Bratsche

Cembalo

Violoncello & Kontrabass

5

EMR 1011

4

Measures 9-12 of the musical score. The system includes a treble clef staff with a melodic line, a middle staff with a vocal line, and a piano accompaniment with two staves. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above measure 12.

13

Measures 13-16 of the musical score. The system includes a treble clef staff with a melodic line, a middle staff with a vocal line, and a piano accompaniment with two staves. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above measure 16.

17

Measures 17-20 of the musical score. The system includes a treble clef staff with a melodic line, a middle staff with a vocal line, and a piano accompaniment with two staves. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above measure 20.

21

Measures 21-24 of the musical score. The system includes a treble clef staff with a melodic line, a middle staff with a vocal line, and a piano accompaniment with two staves. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above measure 24.

25

Measures 25-28 of the musical score. The system includes a treble clef staff with a melodic line, a middle staff with a vocal line, and a piano accompaniment with two staves. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above measure 28.

Allegro

Measures 29-32 of the musical score, marked *Allegro*. The system includes a treble clef staff with a melodic line, a middle staff with a vocal line, and a piano accompaniment with two staves. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above measure 32.

# Konzert f—moll

für Posaune & Klavier

Alt-Posaune

Georg Friedrich Haendel  
(1685–1759)  
Bearb.: Paul Angerer

Grave

5

*f*

8

11

15

18

22

25

1) 2) 3) 4) 5) 6) 7)

# Konzert f—moll

für Posaune & Klavier

Tenor Posaune

Georg Friedrich Haendel  
(1685–1759)  
Bearb.: Paul Angerer

Grave

5

*f*

8

11

15

18

22

25

1) 2) 3) 4) 5) 6) 7)