

Concerto

Trombone & Strings

Arr.: Paul Angerer

Johann Georg Albrechtsberger

EMR 1012



EDITIONS MARC REIFT

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Concerto

Alt Posaune & Streichorchester

3

Johann Georg Albrechtsberger
(1736–1809)
Bearbeitung: Paul Angerer

Allegro moderato

Alt Posaune
1. Violine
2. Violine
Bass

5

10

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15

20

25

30

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35

40

45

50

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Musical score system 55, measures 55-59. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 58.

Musical score system 60, measures 60-64. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 63.

Musical score system 65, measures 65-69. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 68. Includes the marking *poco f*.

Musical score system 70, measures 70-74. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 73.

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Musical score system 75, measures 75-78. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 78.

Musical score system 79, measures 79-82. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 82.

Musical score system 83, measures 83-86. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 86.

Musical score system 87, measures 87-90. Features piano (p) and forte (f) dynamics, and a trill (tr) in measure 89.

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Concerto

Alt Posaune & Klavier/Streichorchester

Alt Posaune

Johann Georg Albrechtsberger
(1736-1809)
Bearbeitung: Paul Angerer

I
Allegro moderato



Musical score for the first page of the Concerto, measures 1-60. The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked in boxes. Fingerings 4, 5, and 5 are indicated above the first few measures. Trills (tr) and triplets (3) are used throughout. Three trill diagrams are provided at the bottom left:

- 1)
- 2)
- 3)

EMR 227

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Alt Posaune

Musical score for the second page of the Concerto, measures 61-95. The score continues with various musical notations. Measure numbers 65, 70, 75, 80, 85, 90, and 95 are marked in boxes. A Cadenza section is indicated above measures 90-95. Trills (tr) and triplets (3) are used. A trill diagram is provided at the bottom left:

- 4)

EMR 227