

Trombone Concerto N° 3

Trombone & String Orchestra

John Glenesk Mortimer

EMR 1013

1x Trombone Solo
8x Violin 1
8x Violin 2
5x Viola
4x Violoncello
3x Contrabass

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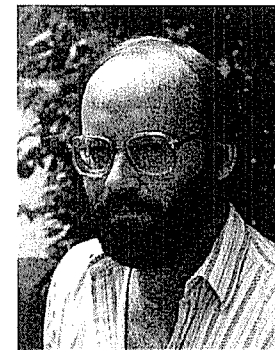


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtime", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien de 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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for Marc Reift
Trombone Concerto No. III
 for trombone & string orchestra

Trombone Solo

SOLO TROMBONE

I

John Glenesk Mortimer
 (*1951)

Moderato (♩ = ca. 84)

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II

Adagio (♩ = ca. 54)



for Marc Reift
Trombone Concerto No. III
 for trombone & string orchestra

John Glenesk Mortimer
 (1951)

Moderato (♩ = ca. 84)

I

Trombone Solo

Violins I

Violins II

Violas

Cellos

Basses

f pesante

f pesante

f pesante

f pesante

f pesante

f pesante

6

mf

mf

mf

mf

mf

mf

11

f

f marcato

f marcato

f marcato

pizz.

f

15

f

20

pizz.

(pizz.)

25

p

mf

mf

p

arco

p

arco

p

mf

mf

Musical score for measures 30-34. The score is written for five staves. Measure 30 starts with a dynamic of *p*. Measure 31 includes markings for *div.*, *f*, *pizz.*, and *unis.*. Measure 32 includes *arco* and *pizz.*. Measure 33 includes *f* and *pizz.*. Measure 34 includes *f* and *pizz.*.

Musical score for measures 35-39. The score is written for five staves. Measure 35 includes *pizz.*. Measure 36 includes *arco*. Measure 37 includes *arco* and *pizz.*. Measure 38 includes *arco*. Measure 39 includes *arco*.

Musical score for measures 40-44. The score is written for five staves. Measure 40 includes *mf*. Measure 41 includes *f* and *mf*. Measure 42 includes *f* and *mf*. Measure 43 includes *arco*, *f*, and *mf*. Measure 44 includes *f* and *mf*.

Adagio (♩ = ca. 54)

Musical score for measures 1-3. The score is written for five staves. Measure 1 includes *p*. Measure 2 includes *aspr.* and *p*. Measure 3 includes *div.*, *p*, and *sim.*.

Musical score for measures 4-6. The score is written for five staves. Measure 4 includes *cresc.*. Measure 5 includes *cresc.*. Measure 6 includes *cresc.*.

Musical score for measures 7-9. The score is written for five staves. Measure 7 includes *f*. Measure 8 includes *p*. Measure 9 includes *f* and *p*.

Musical score for measures 10-12. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The first two staves have dynamics of *mf* and *ff*. The third staff is marked *div.* and *ff*. The fourth staff has dynamics of *mf* and *ff*. The fifth and sixth staves have dynamics of *ff*. The music includes various rhythmic patterns and articulation marks.

Musical score for measures 13-15. The score continues with six staves. Dynamics include *f*, *mf*, and *p*. The music features complex rhythmic textures and dynamic contrasts.

Musical score for measures 16-18. The score continues with six staves. Dynamics include *p*. The music features complex rhythmic textures and dynamic contrasts.

Allegro giocoso (♩ = ca. 132)

III

Musical score for measures 1-6. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six staves. Dynamics include *mf* and *pizz.*. The music includes various rhythmic patterns and articulation marks.

Musical score for measures 7-12. The score continues with six staves. Dynamics include *mf* and *pizz.*. The music includes various rhythmic patterns and articulation marks.

Musical score for measures 13-18. The score continues with six staves. Dynamics include *arco*. The music includes various rhythmic patterns and articulation marks.

19

25

31

37

43

49

55

61

106

EMR 1013

TROMBONE**TROMBONE & BRASS BAND**

EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1216	ARMITAGE, Dennis	Samba Tramba
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CAESAR	Just A Gigolo / I Ain't Got Nobody
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1708L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAENS, C.	Cavallerie
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1216	ARMITAGE, Dennis	Samba Tramba
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 1745	BRAMER / CAESAR	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 1739	DAMMICCO / BEMBO	Soleado
EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, John G.	Caribbean Concerto
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10313	MORTIMER, John G.	Winter Days
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 10456	NAULAIS, J. (Art.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Chœur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1233	DAETWYLER, Jean	Réverie du Soir (+ Harpe)
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 1029	KRIVITSKY, David	Konzert
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino für Posaune
EMR 4714	SAINT-SAENS, C.	Romance
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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TROMBONE & ORCHESTRA

EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAENS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ENSEMBLE

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel
EMR 5119B	SCHWAB, Roland	Der Goldig Opfel
EMR 5119C	SCHWAB, Roland	The Golden Apple

TROMBONE & HARP

EMR 2016	DAETWYLER, Jean	Abendstimmung / Réverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2015	DAETWYLER, Jean	DIALOGUE Concertant
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

PLAY THE 1ST TROMBONE WITH THE WIND ORCHESTRA

EMR 13207	VARIOUS	1st Trombone (C'est si bon + CD)
EMR 13264	VARIOUS	1st Trombone (Cinemagic 9 + CD)
EMR 13284	VARIOUS	1st Trombone (Classics with Swing+CD)
EMR 13121	VARIOUS	1st Trombone (Famous Overtures + CD)
EMR 13120	VARIOUS	1st Trombone (Famous Overtures)
EMR 13290	VARIOUS	1st Trombone (Just for Fun + CD)
EMR 13302	VARIOUS	1st Trombone (Latino + CD)
EMR 13296	VARIOUS	1st Trombone (Let's Go + CD)
EMR 13209	VARIOUS	1st Trombone (Moonlight ... + CD)
EMR 13314	VARIOUS	1st Trombone (Oldies + CD)
EMR 13123	VARIOUS	1st Trombone (Romantic Moods + CD)
EMR 13274	VARIOUS	1st Trombone (Smile + CD)
EMR 13308	VARIOUS	1st Trombone (Swing Time + CD)
EMR 13125	VARIOUS	1st Trombone (The Charm of ... + CD)
EMR 13124	VARIOUS	1st Trombone (The Charm of Vienna)

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