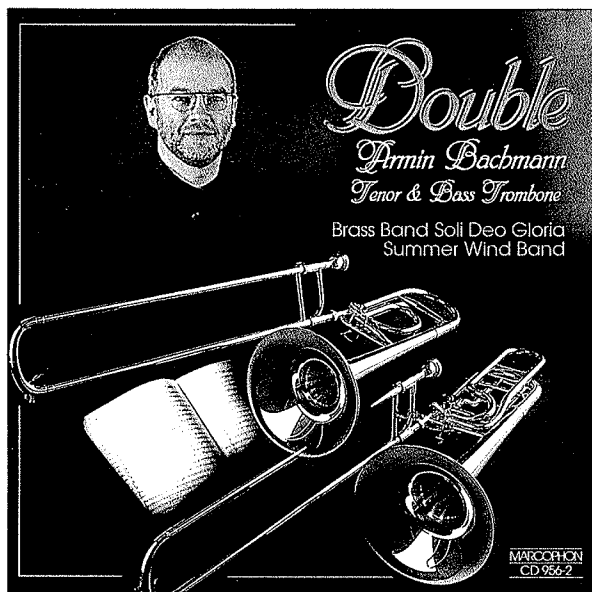


# DISCOGRAPHIE



## Double

Armin Bachmann: Tenor & Bass Trombone

### Prelude & Dance

John Glenesk Mortimer (\*1951)  
for Trombone and Brass Band

- |   |         |      |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance   | 2'55 |

### Burlesque

Fritz Voegelin (\*1943)  
for Trombone and Brass Band

- |   |           |      |
|---|-----------|------|
| 3 | Burlesque | 6'26 |
|---|-----------|------|

### Cousins

Herbert L. Clarke (1867 - 1945)  
for Cornet & Trombone and Brass Band

- |   |         |      |
|---|---------|------|
| 4 | Cousins | 4'02 |
|---|---------|------|

### Ballade

Albert Benz (1927 - 1988)  
for Trombone and Wind Band

- |   |         |      |
|---|---------|------|
| 5 | Ballade | 7'43 |
|---|---------|------|

### Caribbean Concerto

(Trombone Concerto No. 4)  
John Glenesk Mortimer (\*1951)  
for Trombone and Wind Band

- |   |             |      |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

### Way Down Blues

Dennis Armitage (\*1928)  
for Bass Trombone and Wind Band

- |   |                |      |
|---|----------------|------|
| 9 | Way Down Blues | 3'29 |
|---|----------------|------|

### Fat and Crazy

Dennis Armitage (\*1928)  
for Cornet & Bass Trombone and Brass Band  
Cornet Soloist: Wiebe Buis

- |    |               |      |
|----|---------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|---------------|------|

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Combined Score for both formations

## "PRELUDE & DANCE"

for Solo Trombone & Brass Band / Wind Band

John Glenesk Mortimer

(\* 1951)

Maestoso  $\text{♩} = \text{ca. } 56$

FR. 1

**I PRELUDE**

Flutes & Oboes  
Bassoon, Bass Clarinet & Baritone Saxophone  
1st B♭ Clarinets  
2nd & 3rd B♭ Clarinets  
E♭ Alto Saxophones  
B♭ Tenor Saxophones

Wind Band

E♭ Cornet  
3 Solo Cornets *con sord.*  
Solo B♭ Cornets  
2nd & 3rd B♭ Cornets  
Repiano B♭ Cornet & B♭ Flügelhorn  
Flg. Solo

Brass Band

SOLO TROMBONE

2 Soli *con sord.*  
1st B♭ Trumpets  
2nd & 3rd B♭ Trumpets  
Horns I & II in F  
Solo E♭ Horn  
1st & 2nd E♭ Horns  
1st & 2nd B♭ Baritones  
1st & 2nd B♭ Trombones  
Bass Trombone  
B♭ Baritones (WB)  
B♭ Euphonium (BB)  
Basses in C

Wind Band

Brass Band

VIBRAPHONE

Percussion I  
Percussion II

EMR 1012 (Brass Band) / 1018 (Wind Band)  
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6  
Wind Band:  
Fl/Ob., Fg/Bel./Bar. Sax., 1st Cl., 2nd/3rd Cl., A. Sax., T. Sax.  
Brass Band:  
E♭ Cnt., Solo Cnt., 2nd/3rd Cnt., Rep./Ftg.  
SOLO TBN.  
Wind Band:  
1st Trpt., 2nd/3rd Tpt., F Hrns.  
Brass Band:  
Solo E♭ Hn., 1/2 E♭ Hn., Bar.(BB), Trb. I & II, B. Trb., Bar.(WB) Euph., Bass, Perc. I, Perc. II

all *senza sord.* (3rd)  
Rep. only  
*mf* *f* *mf* *f* *mf*

11  
Wind Band:  
Fl/Ob., Fg/Bel./Bar. Sax., 1st Cl., 2nd/3rd Cl., A. Sax., T. Sax.  
Brass Band:  
E♭ Cnt., Solo Cnt., 2nd/3rd Cnt., Rep./Ftg.  
SOLO TBN.  
Wind Band:  
1st Trpt., 2nd/3rd Tpt., F Hrns.  
Brass Band:  
Solo E♭ Hn., 1/2 E♭ Hn., Bar.(BB), Trb. I & II, B. Trb., Bar.(WB) Euph., Bass, Perc. I, Perc. II

**A** Fls. only  
*f* *f* *f* *f* *f* *f* *f* *f* *f*  
all *f* all *f*  
a 2  
TIMPANI  
*f* *f* *f* *f* *f*

Wind Band

Fl/Oboe, Fg./Del., Bar. Sax., 1st Cl., 2nd/3rd Cl., A. Sax., T. Sax., Eb Cnt., Solo Cnt., 2nd/3rd Cnt., Rep./Flg., SOLO TBN., 1st Trpt., 2nd/3rd Trpt., F Hrms., Solo Eb Hn., 1/2 Eb Hn., Bar.(OB), Trb. I & II, B. Trb., Bar.(WB) Euph., Bass, Perc. I, Perc. II

Brass Band

SOLO TBN., 1st Trpt., 2nd/3rd Trpt., F Hrms., Solo Eb Hn., 1/2 Eb Hn., Bar.(OB), Trb. I & II, B. Trb., Bar.(WB) Euph., Bass, Perc. I, Perc. II



# PRELUDE and DANCE

for Trombone Solo & Brass Band / Wind Band

John Glenesk Mortimer  
(\*1951)

Trombone

## I. PRELUDE

Maestoso (♩ = ca. 56)

14 **A** *f*

18 *mf*

22 *ff*

poco rit. - - - - - a tempo

26 **B** 2 6 **C** *p*

30 *f*

41 3 *f*

**D** 46 *cresc.* *f* *dim.*

Trombone

52

60 **E** **F**

70

73 **G**

77 *ff*

81 *rit.* *a tempo, accel.* **7**

81 *ff*

91 **H** Calmandosi *mf*

95 *dim.*

99 **I** Tempo 1° tranquillo **2** *p*

104

**Concert Band / Harmonie / Blasorchester / Fanfare**

**Brass Band**

1 Score	2 1st B <sup>b</sup> Trombone $\text{♩}$	1 Full Score
1 Piccolo	2 2nd B <sup>b</sup> Trombone $\text{♩}$	1 E <sup>b</sup> Cornet
6 Flute	1 B <sup>b</sup> Bass Trombone $\text{♩}$	5 Solo B <sup>b</sup> Cornet
1 Oboe	2 1st Trombone $\text{♩}$	1 Repiano Cornet
1 Bassoon	2 2nd Trombone $\text{♩}$	3 2nd B <sup>b</sup> Cornet
1 E <sup>b</sup> Clarinet	1 Bass Trombone $\text{♩}$	3 3rd B <sup>b</sup> Cornet
5 1st B <sup>b</sup> Clarinet	3 1st & 2nd B <sup>b</sup> Baritone $\text{♩}$	1 B <sup>b</sup> Flugelhorn
4 2nd B <sup>b</sup> Clarinet	2 1st & 2nd Baritone $\text{♩}$	2 Solo E <sup>b</sup> Horn
4 3rd B <sup>b</sup> Clarinet	2 E <sup>b</sup> Bass $\text{♩}$	2 1st E <sup>b</sup> Horn
1 B <sup>b</sup> Bass Clarinet	2 B <sup>b</sup> Bass $\text{♩}$	2 2nd E <sup>b</sup> Horn
1 B <sup>b</sup> Soprano Saxophone	2 Tuba $\text{♩}$	2 1st B <sup>b</sup> Baritone
2 1st E <sup>b</sup> Alto Saxophone	1 Bass Guitar	2 2nd B <sup>b</sup> Baritone
2 2nd E <sup>b</sup> Alto Saxophone	1-4 Drums / Percussion / Timpani	2 1st B <sup>b</sup> Trombone $\text{♩}$
2 B <sup>b</sup> Tenor Saxophone	1 Keyboard	2 2nd B <sup>b</sup> Trombone $\text{♩}$
1 E <sup>b</sup> Baritone Saxophone	1 E <sup>b</sup> Guitar	1 B <sup>b</sup> Bass Trombone $\text{♩}$
1 E <sup>b</sup> Trumpet / Cornet	<b>Special Parts</b>	1 1st Trombone $\text{♩}$
3 1st B <sup>b</sup> Trumpet / Cornet		1 2nd Trombone $\text{♩}$
3 2nd B <sup>b</sup> Trumpet / Cornet		1 Bass Trombone $\text{♩}$
3 3rd B <sup>b</sup> Trumpet / Cornet		2 E <sup>b</sup> Bass
2 1st F Horn		2 B <sup>b</sup> Bass
2 2nd (& 3rd) F Horn		1-3 Drums / Percussion / Timpani
2 1st E <sup>b</sup> Horn		
2 2nd (& 3rd) E <sup>b</sup> Horn		
	<b>Fanfare Parts</b>	
	1 1st B <sup>b</sup> Trombone $\text{♩}$	2 Flugelhorn I
	1 2nd B <sup>b</sup> Trombone $\text{♩}$	2 Flugelhorn II
	1 B <sup>b</sup> Bass Trombone $\text{♩}$	2 Flugelhorn III
	1 1st & 2nd B <sup>b</sup> Baritone $\text{♩}$	
	1 E <sup>b</sup> Tuba $\text{♩}$	
	1 B <sup>b</sup> Tuba $\text{♩}$	

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