

à Barbara Marcinkowska

# VARIATIONS

pour violoncelle seul

Révision, coups d'archet, doigtés  
par Barbara Marcinkowska

Jean AUBAIN  
1995

...  
*Dans la plaine  
Naît un bruit  
C'est l'haleine  
De la nuit*

...  
Victor Hugo

The musical score is written for cello and consists of three systems of music. The first system begins with a tempo marking of *Lento* at a metronome marking of 112 *env.* (ritardando). It includes dynamic markings of *p* (piano) and *f* (forte), and tempo changes to *Poco rit.*, *Rit... ten.* (ritardando to tenuto), and *A tempo*. The second system starts with a measure rest marked '3', followed by *A tempo*, *Poco rit.*, and *Rit... ten.*. The third system starts with a measure rest marked '5', followed by *A tempo*, *Poco rit.*, and *Rit... ten.*. The score includes various fingerings (e.g., 3 2 1 4 2 1 3, 2 2 4 2 1 3), bowing techniques (e.g., *V*, *V*), and articulation marks (e.g., accents, slurs).

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