

à Guillemette
ECHMIADZINE et le MONT ARARAT
pour violoncelle solo

Dominique de WILLIENCOURT

scordatura



♩ = 52-56

The musical score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of 52-56 beats per minute. The piece features several measures with triplets and trills, marked with *pp* (pianissimo) and *cresc* (crescendo). The score includes repeat signs and first/second endings. The final measure is marked with *dim.* (diminuendo).

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