

PREMIÈRE SUITE en ré

du quatrième livre des suites pour viole

SACEM n° 854735 LA du 16.4.65- 18 parts 2/12°

durée : 9 minutes

réalisation

Jean-Louis PETIT

mention obligatoire

Doigtés de Jacques et
Jean-Jacques Wiederker

Marin Marais
1656-1728

I . Prélude

1 tempo libre et fluctuant

Cello solo

Clav.

$\bullet = 92$

arpeggiato molto

mf non arp.

The first system of the musical score consists of three staves. The top staff is for Cello solo, starting with a measure rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The middle and bottom staves are for Clav. (piano). The middle staff has a tempo marking of quarter note = 92 and a dynamic of *mf* non arp. The bottom staff has a dynamic of *mf* non arp. The music is in 2/4 time and the key signature has one flat (B-flat).

6

Piu vivo

mf

The second system of the musical score consists of three staves. The top staff is for Cello solo, starting with a quarter note G2, then a quarter note A2, and a quarter note B2. The middle and bottom staves are for Clav. (piano). The middle staff has a tempo marking of *Piu vivo* and a dynamic of *mf*. The bottom staff has a dynamic of *mf*. The music is in 2/4 time and the key signature has one flat (B-flat).

10

The third system of the musical score consists of three staves. The top staff is for Cello solo, starting with a quarter note G2, then a quarter note A2, and a quarter note B2. The middle and bottom staves are for Clav. (piano). The music is in 2/4 time and the key signature has one flat (B-flat).

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I. Prélude

Cello solo

1 1 2 3

5 1 4 3

9 1 3 3

13 3

17 2 3 3

24 3

29 3 2 3 2 3

33 3 V

mf

p