

5.

A csónó lüzcépén, kinnnyed csuklóval, a csónót erösen tartva, ugrasztva, magvasan és egyenlően, mérsékelt ütemben.

In der Mitte des Bogens. mit ganz lockerem Handgelenk, den Bogen festhaltend, mit springendem Bogen, korszig und gleichmässig in nicht zu schnellem Zeitmass.

Au milieu de l'archet, avec le poignet libre, mais en tenant l'archet fermement; avec une force égale et pas trop vite.

The musical score consists of 12 staves of music. It is written in G major (one sharp) and 3/4 time. The piece begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are various fingering numbers (1-4) and bowing marks (accents) throughout. A *ritard.* marking appears on the 4th staff. The piece concludes with a final cadence on the 12th staff.