

Konzert

Trumpet & Strings

David Krivitsky

EMR 1027

1x Trumpet Solo
9x Violin
3x Viola
3x Violoncello
1x Contrabass

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EMR

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David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichneter Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

TROMPETE

Konzert

für Trompete und Orchester

David KRIVITSKY

(*1937)

Andante $\text{♩} = 63$

Musical score for Trompete, first page (measures 1-55). The score is in 4/4 time and begins with a dynamic of *p*. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *pp*, *mf*, and *ff*. Performance instructions include *senza metro* and *Tempo I*. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. The score concludes with a dynamic of *f* at measure 55.

EMR 695

TROMPETE

Musical score for Trompete, second page (measures 56-95). The score continues from the first page and includes performance instructions such as *Senza metro*, *rall.*, *Allegro risoluto* with a tempo marking of $\text{♩} = 120$, and *con sord.*. Dynamic markings include *f*, *p*, and *ff*. Measure numbers 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score concludes with a dynamic of *p* at measure 95.

Konzert für Trompete und Orchester

David Krivitsky
(*1937)

Instrumentation / Besetzung


Tromba sola in sib
9 Violini
3 Viole
3 Violoncelli
Contrabasso
Riduzione per il piano

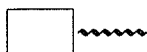
Special signs / Symboles spéciaux / Besondere Zeichen

♯ Quarter-tone higher / un quart de ton plus haut / Viertelton höher

 accelerando

 ritardando

 *a piacere* (free rhythm / rythme libre / freier Rhythmus)

 repetition of the given sequence / répétition de la séquence donnée
Widerholung der gegebenen Sequenz

 glissando

Konzert

für Trompete und Orchester

PARTITUR

David KRIVITSKY
(*1937)



The musical score is for the Tromba sola part of the concert. It begins with the tempo marking 'Andante' and a quarter note equal to 63 (♩ = 63). The score is written for a solo trombone in B-flat. The first system shows the beginning of the piece with a 'Sola' instruction and a piano (p) dynamic. The second system shows the 'Riduzione per il piano' section, which includes dynamics like p, sf, and pp. The score is divided into sections for 9 Violini, 3 Viole, 3 Violoncelli, and Contrabasso, each with its own staff. The score includes various performance instructions such as 'Sul pont.' and 'Ord.'.

EMR 1027

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Tz-ba sola

Red. per il P-no

9 Vni unis.
V - IX unis.

3 V-c.

C-b.

Tz-ba sola

Red. per il P-no

9 Vni unis.

3 V-c.

C-b.

TRUMPET		
TRUMPET & STRINGS		
EMR 1063	ALBINONI, Tomaso	Konzert C-Dur
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur
EMR 1135	ALBINONI, Tomaso	Konzert g-moll
EMR 4584	ARBAN, J.B.	The Carnival Of Venice
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 4228	DASTYLLER, Jean	Concerto (+ Percussion)
EMR 4525	DINCU, Gligorias	Hora Staccato
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 1027	KRIVITSKY, David	Konzert
EMR 4583	MENDELSSOHN, F.	Konzert in D minor
EMR 1145	NERUDA, J.B.G.	Konzert für Trompete
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee
EMR 4714	SAINT-SAENS, C.	Romance
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine
EMR 1049	VIVALDI, Antonio	Concerto
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne
TRUMPET & ORCHESTRA		
EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Nakariakov)
EMR 1081	CHAKOV, Ilija	Romanisches Konzert für Trompete
EMR 1149	GERSHWIN, George	Rhapsody in Blue
EMR 4720	GRGIN, Ante	Laura
EMR 4655	HOFFMEISTER, F. A.	Concerto in D Major
EMR 4680	HUMMEL, J.N.	Grand Concerto in F Major
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1
EMR 4659	MOZART, W.A.	Concerto in B flat Major K.207
EMR 4581	MOZART, W.A.	Concerto in B flat Major K.191
EMR 4658	MOZART, W.A.	Concerto in G Major
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42
EMR 1065	PACHMUTOVA, A.	Konzert
EMR 1062	RIMSKY-KORSAKOV	Hummellug
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 4715	SAINT-SAENS, C.	Romance
EMR 4659	SCHUBERT, Joseph	Concerto in C Major
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EMR 1087	TROTSUK, Bogdan	Concert Symphony
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EMR 13114	VARIOUS	1st Trumpet (Famous Overtures)
EMR 13289	VARIOUS	1st Trumpet (Just for Fun + CD)
EMR 13301	VARIOUS	1st Trumpet (Latino + CD)
EMR 13295	VARIOUS	1st Trumpet (Let's Go + CD)
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EMR 13313	VARIOUS	1st Trumpet (Oldies + CD)
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EMR 13116	VARIOUS	1st Trumpet (Romantic Moods)
EMR 13272	VARIOUS	1st Trumpet (Smile + CD)
EMR 13307	VARIOUS	1st Trumpet (Swing Time + CD)
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EMR 5158	UCCELLINI, Marco	Sonata N° 2
TRUMPET, VOICE & PIANO		
EMR 13256	BARATTO, Paolo	Morgenrot
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EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
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2 TRUMPETS		
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EMR 803H	MICHEL, Jean-Fr.	Duett Album Vol. 3
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EMR 831H	MICHEL, Jean-Fr.	Duett Album Vol. 4
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EMR 8172P	ARMITAGE, Dennis	Be-Bop
EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 « Ragtime »
EMR 916H	ARMITAGE, Dennis	Volume 2 « Dieland »
EMR 917H	ARMITAGE, Dennis	Volume 3 « Swing »
EMR 918H	ARMITAGE, Dennis	Volume 4 « Blues »
EMR 919H	ARMITAGE, Dennis	Volume 5 « Boogie »
EMR 920H	ARMITAGE, Dennis	Volume 6 « Ballad »
EMR 921H	ARMITAGE, Dennis	Volume 7 « Be-Bop »
EMR 922H	ARMITAGE, Dennis	Volume 8 « Bossa Nova »
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EMR 925H	BEATLES, The	Hey Jude (3)
EMR 924H	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
EMR 925H	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926H	BEATLES, The	Penny Lane (3)
EMR 926H	BEATLES, The	When I'm 64 (3)
EMR 924H	BEATLES, The	Yellow Submarine (4)
EMR 924H	BEATLES, The	Yesterday (4)
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EMR 6029	GLINKA, Michael	Romance
EMR 6056	HÄNDEL, Georg Fr.	Adagio & Allegro (Sonate Nr. 3)
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