

Divertimento Concertante

for Two Trombones and Orchestra

(1989)

John Glenesk Mortimer ³
(*1951)

Moderato maestoso (166)

2. Fl. (2nd = Flute)

1 Ob.

2 Cl. ACTUAL PITCH

1 Fg.

2 Hns. ACTUAL PITCH

2 Tpt. INC

1 Tba.

Timp. *Tam-tam*

Perc. *mf*

I TBVS

II

Moderato maestoso (166)

1 vns

2

vla

vlc

cb

4

9

8-----

Hns.

S.D.

dim...

P

Handwritten musical score for page 5, featuring multiple staves with complex notation, including dynamics like *dim...* and *sim*, and various musical symbols.

8

8

dim...
sim
dim...
dim...
dim...

dim...
dim...

f
#

sim.
dim.

p
#

8

sim.
dim...
sim.
dim...
sim.
dim...

Handwritten musical score for page 6, featuring multiple staves with complex notation, including dynamics like *mp*, *p*, and *GLUCK.*

22

mp
p
mp

GLUCK.
p
#p

8

mp
p
p
p

Handwritten musical score for page 28, measures 1-8. The score is written on multiple staves. The top two staves show a melodic line with a first ending bracket labeled "1." and a piano dynamic marking "p". The bottom two staves show a bass line with a piano dynamic marking "p". The middle staves are mostly empty, with some notes appearing in the lower half of the system.

Handwritten musical score for page 36, measures 1-8. The score is written on multiple staves. The top two staves show a melodic line with a first ending bracket labeled "1." and a piano dynamic marking "p". The bottom two staves show a bass line with a piano dynamic marking "p". The middle staves are mostly empty, with some notes appearing in the lower half of the system.