

Ghostly Hour

Brass Band

Fritz Voegelin

EMR 1053



EDITIONS MARC REIFT

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Solo Cornet

Ghostly Hour

for Brass Band

Fritz Voegelin (• 1943)

Introduzione (Presentiments) **A**

musical notation for the first section of 'Ghostly Hour' for Solo Cornet, including dynamics like *pp*, *mf*, *ff*, and markings like *tutti*, *open*, *accelerando*, and *cresc.*

Allegro svelto (Apparition)

musical notation for the second section of 'Ghostly Hour' for Solo Cornet, including dynamics like *pp*, *f*, *ppp*, and markings like *two* and *p*.

B

musical notation for the third section of 'Ghostly Hour' for Solo Cornet, including dynamics like *p*, *pp*, and markings like *two* and *p*.

musical notation for the fourth section of 'Ghostly Hour' for Solo Cornet, including dynamics like *p* and markings like *one muted* and *one open*.

C

musical notation for the fifth section of 'Ghostly Hour' for Solo Cornet.

Solo Cornet

2 3

Solo Cornet

one
f (open)

one
f (open)

all open #

a3

Adagio trasognato (Haary dream) H

Solo 3
mp
poco accel. e molto cresc. #

Solo open
mp
poco accel. e molto cresc. #

J

Solo open
pp
all cresc. open
all open cresc. accel. #

Marcia (Ghosts on parade) AAA

Solo Cornet

Tutti open
f marc. mf f

poco accel.

A J 120 Solo
poco più mosso P

Solo muted
p

Tutti open p

M
f marc. accel. a 4

N J 132
p # # #

2/4 a3 3/4 O
poco a poco diminuendo

Lento (Midnight)
Perc. 158

P
(Horns) Tutti

Solo Cornet

Tutti
poco f cresc. poco accel.

R
f cresc. poco rit. ff Tempo I pesante cresc.

Allegro (Purposos)
diminuendo, morendo accelerando - - - - - f

S

T
f #

Andante (Slumber)
cresc. # rall. 169

Tutti
f poco rit. ... f # meno m

dim.

a3 solo W
poco a poco diminuendo sempre diminuendo
f p