

# DISCOGRAPHIE

## Concertpieces



Timofei Dokshitser: Trumpet  
The USSR Ministry of Defence Wind Orchestra

MARCOPHON  
DIGITAL RECORDING

CD 904

## Concertpieces

Timofei Dokshitser, Trumpet  
The USSR Ministry of Defence Wind Orchestra

- |  |  |
|--|--|
| <p>1 <b>Konzertstück Nr. 1</b> 8'33<br/>in f-moll op. 11<br/>Vassily Brandt (1869 - 1923)</p> <p>2 <b>Konzertstück Nr. 2</b> 7'40<br/>in Es-Dur op. 12<br/>Vassily Brandt (1869 - 1923)</p> <p>3 <b>Thema und Variationen</b> 12'29<br/>Mikhail Gottlieb (1907 - 1978)</p> | <p>4 <b>Nocturne und Scherzo</b> 8'48<br/>Vladimir Peskin (1906 - 1988)</p> <p>5 <b>Concerto</b> 11'59<br/>Andante - Allegro<br/>Reinhold Glière (1875 - 1956)</p> |
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Combined Score for both formations  
**Concerto**  
for Trumpet and Wind Band / Brass Band  
Reinhold Glière  
(1875-1956)  
arr.: John Glensck Montmer

$\text{♩} = 72$

Wind Band

Flutes & Oboes

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophones

Brass Band

E♭ Cornet

Solo B♭ Cornets

2nd & 3rd B♭ Cornets

Repiano B♭ Cornet & B♭ Flügelhorn

SOLO B♭ TRUMPET

Wind Band

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns I & II in F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones

1st & 2nd B♭ Trombones

Bass Trombone

B♭ Baritones (WB)  
B♭ Euphonium (BB)

Basses in C

Timpani

Percussion

EMR 1064 / 1163  
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7

Wind Band

FL/Ob.

Fg./Bel.  
Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./Flg.

SOLO TPT.

Wind Band

1st Tpt.

2nd/3rd Tpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB)  
Euph.

Bass

Timp.

Perc.

13

Wind Band

FL/Ob.

Fg./Bel.  
Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./Flg.

SOLO TPT.

Wind Band

1st Tpt.

2nd/3rd Tpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB)  
Euph.

Bass

Timp.

Perc.

18

Flutes only

Wind Band

Fl./Ob.

Fg./Bcl.  
Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./Flg.

SOLO TPT.

1st Tpt.

2nd/3rd Tpt.

F Hrns.

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB)  
Euph.

Bass

Timp.

Perc.

*p*

*f*

*con sard.*

*mf*

*pp*

*SOLO*

*half*

*Flg. only*

*+ 3rds*

*2nds only*

23

Wind Band

Fl./Ob.

Fg./Bcl.  
Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./Flg.

SOLO TPT.

1st Tpt.

2nd/3rd Tpt.

F Hrns.

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB)  
Euph.

Bass

Timp.

Perc.

*p*

*one*

*2nds only*

27

Wind Band

Brass Band

Wind Band

Brass Band

EMR 1064 / 1163

32

Poco più mosso

Wind Band

Brass Band

Wind Band

Brass Band

EMR 1064 / 1163

Oboe Solo (default Flute) Flute Solo

FL/Ob.  
Fig./Bcl.  
Har. Sax.  
1st Cl.  
2nd/3rd Cl.  
A. Sax.  
T. Sax.  
Eb Cnt.  
Solo Cnt.  
2nd/3rd Cnt.  
Rep./Flg.  
SOLO TPPT.  
1st Tpt.  
2nd/3rd Tpt.  
F Hrn.  
Solo Eb Hn.  
1/2 Eb Hn.  
Bar.(BB)  
Trb. I & II  
B. Trb.  
Bar.(WB)  
Eupht.  
Bass  
Timp.  
Perc.

rit.

FL/Ob.  
Fig./Bcl.  
Har. Sax.  
1st Cl.  
2nd/3rd Cl.  
A. Sax.  
T. Sax.  
Eb Cnt.  
Solo Cnt.  
2nd/3rd Cnt.  
Rep./Flg.  
SOLO TPPT.  
1st Tpt.  
2nd/3rd Tpt.  
F Hrn.  
Solo Eb Hn.  
1/2 Eb Hn.  
Bar.(BB)  
Trb. I & II  
B. Trb.  
Bar.(WB)  
Eupht.  
Bass  
Timp.  
Perc.

46 a tempo stringendo

Wind Band

FL/Ob. *mf* *p*

E♭/Bcl. Bar. Sax. *p*

1st Cl. *mp* *p* *stin.*

2nd/3rd Cl. *mp* *p*

A.Sax. *mp* *p* *tacet ad lib.*

T. Sax. *mp* *p*

E♭ Cnt. *mf* *p*

Solo Cnt. *mf* *p* *one* *sim.*

2nd/3rd Cnt. *mp* *p*

Rep./Flg. *mp* *p*

SOLO TPT. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf* *p*

F Hrns. *mp* *p*

Solo E♭ Hn. *mf* *p* *sim.*

1/2 E♭ Hn. *p*

Bar.(BB) *mp* *p*

Trb. I & II *mf* *+ WB senza sord.*

B. Trb. *mp*

Bar.(WB) Euph. *mp* *p*

Bass *mf*

Timp.

Perc.

51 rit.

Wind Band

FL/Ob. *p*

E♭/Bcl. Bar. Sax. *p*

1st Cl. *mp* *p*

2nd/3rd Cl. *mp* *p*

A.Sax. *mp* *p* *tacet ad lib.*

T. Sax. *mp* *p*

E♭ Cnt. *mf* *p*

Solo Cnt. *mf* *p* *one* *sim.*

2nd/3rd Cnt. *mp* *p*

Rep./Flg. *mp* *p*

SOLO TPT. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf* *p*

F Hrns. *mp* *p*

Solo E♭ Hn. *mf* *p* *sim.*

1/2 E♭ Hn. *p*

Bar.(BB) *mp* *p*

Trb. I & II *mf*

B. Trb. *mp*

Bar.(WB) Euph. *mp* *p*

Bass *mf*

Timp.

Perc.

# Concerto

## Trompete in C

für Trompete und Bläserorchester

Reinhold Glière  
(1875-1956)

Bearb.: Timofei Dokshitser



12

*p*

16

21 *f*

27 *p* *crescendo*

33 *poco più mosso*

38 *cresc.*

43 *rit.* *a tempo* *dim.* 2

51 *stringendo*

55 *rit.* *a tempo*

59 *dim.*

# Concerto

## Trompete in B♭

für Trompete und Bläserorchester

Reinhold Glière  
(1875-1956)

Bearb.: Timofei Dokshitser



12

*p*

16

21 *f*

27 *p* *crescendo*

33 *poco più mosso*

38 *cresc.*

43 *rit.* *a tempo* *dim.* 2

51 *stringendo*

55 *rit.* *a tempo*

59 *dim.*

Glière's original version for trumpet and wind band is perfectly well orchestrated, but unfortunately uses an instrumentation which would be difficult to find in an average band today. Prominent parts are given to basset horns, the cor anglais and harp. This version is deliberately more simple and universal, in order to make this very interesting composition available to a wide circle of musicians.

L'instrumentation originale de Glière est très bien faite, mais le compositeur emploie plusieurs instruments qui ne sont plus courants dans les harmonies. Il donne par exemple des parties importantes aux cors de basset, au cor anglais et à la harpe. Cette version est volontairement "passe partout", dans le but de faire connaître cette belle oeuvre à un grand cercle de musiciens amateurs.

Die originale Instrumentation des Komponisten ist zwar sehr gelungen, verlangt aber allerlei Instrumente die heutzutage nicht mehr zur normalen Harmoniebesetzung gehören, wie z.B. Bassethörner, Englischhorn oder Harfe. Die beiliegende Fassung bildet eine absichtliche Vereinfachung, mit dem Zweck diese schöne Komposition einem breiteren Kreis von Laienmusikern heranzubringen.

John Glenesk Mortimer

| <b>Concert Band / Harmonie / Blasorchester / Fanfare</b> |                                     | <b>Brass Band</b>                |
|--|-------------------------------------|----------------------------------|
| 1 Score  | 2 1st B <sup>b</sup> Trombone       | 1 Full Score                     |
| 1 Piccolo  | 2 2nd B <sup>b</sup> Trombone       | 1 E <sup>b</sup> Cornet          |
| 6 Flute  | 1 B <sup>b</sup> Bass Trombone      | 5 Solo B <sup>b</sup> Cornet     |
| 1 Oboe   | 2 1st Trombone                      | 1 Repiano Cornet                 |
| 1 Bassoon  | 2 2nd Trombone                      | 3 2nd B <sup>b</sup> Cornet      |
| 1 E <sup>b</sup> Clarinet                                | 1 Bass Trombone                     | 3 3rd B <sup>b</sup> Cornet      |
| 5 1st B <sup>b</sup> Clarinet                            | 3 1st & 2nd B <sup>b</sup> Baritone | 1 B <sup>b</sup> Flugelhorn      |
| 4 2nd B <sup>b</sup> Clarinet                            | 2 1st & 2nd Baritone                | 2 Solo E <sup>b</sup> Horn       |
| 4 3rd B <sup>b</sup> Clarinet                            | 2 E <sup>b</sup> Bass               | 2 1st E <sup>b</sup> Horn        |
| 1 B <sup>b</sup> Bass Clarinet                           | 2 B <sup>b</sup> Bass               | 2 2nd E <sup>b</sup> Horn        |
| 1 B <sup>b</sup> Soprano Saxophone                       | 2 Tuba                              | 2 1st B <sup>b</sup> Baritone    |
| 2 1st E <sup>b</sup> Alto Saxophone                      | 1 Bass Guitar                       | 2 2nd B <sup>b</sup> Baritone    |
| 2 2nd E <sup>b</sup> Alto Saxophone                      | 1-4 Drums / Percussion / Timpani    | 2 1st B <sup>b</sup> Trombone    |
| 2 B <sup>b</sup> Tenor Saxophone                         | 1 Keyboard                          | 2 2nd B <sup>b</sup> Trombone    |
| 1 E <sup>b</sup> Baritone Saxophone                      | 1 E <sup>b</sup> Guitar             | 1 B <sup>b</sup> Bass Trombone   |
| 1 E <sup>b</sup> Trumpet / Cornet                        |                                     | 1 1st Trombone                   |
| 3 1st B <sup>b</sup> Trumpet / Cornet                    | <b>Special Parts</b>                | 1 2nd Trombone                   |
| 3 2nd B <sup>b</sup> Trumpet / Cornet                    |                                     | 1 Bass Trombone                  |
| 3 3rd B <sup>b</sup> Trumpet / Cornet                    | 1 1st B <sup>b</sup> Trombone       | 2 E <sup>b</sup> Bass            |
| 2 1st F Horn   | 1 2nd B <sup>b</sup> Trombone       | 2 B <sup>b</sup> Bass            |
| 2 2nd (& 3rd) F Horn                                     | 1 B <sup>b</sup> Bass Trombone      | 1-3 Drums / Percussion / Timpani |
| 2 1st E <sup>b</sup> Horn                                | 1 1st & 2nd B <sup>b</sup> Baritone |                                  |
| 2 2nd (& 3rd) E <sup>b</sup> Horn                        | 1 E <sup>b</sup> Tuba               |                                  |
|  | 1 B <sup>b</sup> Tuba               |                                  |
|  | <b>Fanfare Parts</b>                |                                  |
|  | 2 Flugelhorn I                      |                                  |
|  | 2 Flugelhorn II                     |                                  |
|  | 2 Flugelhorn III                    |                                  |

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