

Trompete in Bb

Timofei Dokshitser gewidmet

Konzert

für Trompete und Orchester

Alexandra Pachmutova

(* 1929)

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Andante $\text{♩} = 66$

5 *p*

10 *mp*

16

22 *pp*

31 *allarg. Allegro* $\text{♩} = 152$ *f*

44

48 *mf*

52

57

61 *p*

65 *f*

78 *p*

2

Trompete in Bb

99 *p dolce*

106 *f* *sub. pp*

114 *cresc.* *p espress.*

121 *p*

128 *f*

136 *f* *p*

152 *Più mosso* *p* *f*

160 *sub. p*

166

173 *mf*

179 *5*

191 *Adagio* $\text{♩} = 58$

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3

4

Andante (♩ = 69)

Trompete & Orchester

Musical score for Trompete & Orchester, page 3. The score includes parts for:

- 1 Piccolo
- 2 Flauti
- 2 Oboi
- 2 Clarin. in B
- 2 Fagotti
- 4 Corni in F
- 2 Trombe
- 3 Tromboni e
- Tuba
- Timpani
- Triangolo
- Tamburo
- Piatti e Gr. Cassa
- Vibrafono
- Arpa
- Piano
- Trombe solisti
- Violini I
- Violini II
- Viole
- V-Celli
- C-bassi

The tempo is Andante (♩ = 69). The score features various dynamics such as *p* and *f*, and includes a vibrato section for the Vibrafono.

Musical score for Trompete & Orchester, page 4. This page continues the orchestral parts from page 3, including the Piccolo, Flauti, Oboi, Clarin. in B, Fagotti, Corni in F, Trombe, Tromboni e, Tuba, Timpani, Triangolo, Tamburo, Piatti e Gr. Cassa, Vibrafono, Arpa, Piano, Trombe solisti, Violini I, Violini II, Viole, V-Celli, and C-bassi. The tempo remains Andante (♩ = 69). The score continues with various dynamics and includes a vibrato section for the Vibrafono.

Musical score for page 5, featuring multiple staves with complex notation including chords, melodic lines, and dynamic markings like 'pp'.

1

Musical score for page 6, featuring multiple staves with complex notation including chords, melodic lines, and dynamic markings like 'piano tacet al fine'.

