

# Bohemian Rhapsody

sung by "Queen"

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

## Freddie Mercury

EMR 1067

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$		
6	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$		
1	E $\flat$ Clarinet (optional)	2	E $\flat$ Bass $\text{♩}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	2	B $\flat$ Bass $\text{♩}$		
4	2 <sup>nd</sup> B $\flat$ Clarinet	2	Tuba $\text{♩}$		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B $\flat$ Bass Clarinet (optional)	1	Timpani		
1	B $\flat$ Soprano Saxophone (optional)	1	Mallets		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Percussion		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone	1	Drums		
2	B $\flat$ Tenor Saxophone				
1	E $\flat$ Baritone Saxophone (optional)				
1	E $\flat$ Trumpet / Cornet (optional)				
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> F & E $\flat$ Horn	1	1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$		
2	2 <sup>nd</sup> F & E $\flat$ Horn	1	E $\flat$ Tuba $\text{♩}$		
		1	B $\flat$ Tuba $\text{♩}$		

### Special Parts

### Fanfare Parts

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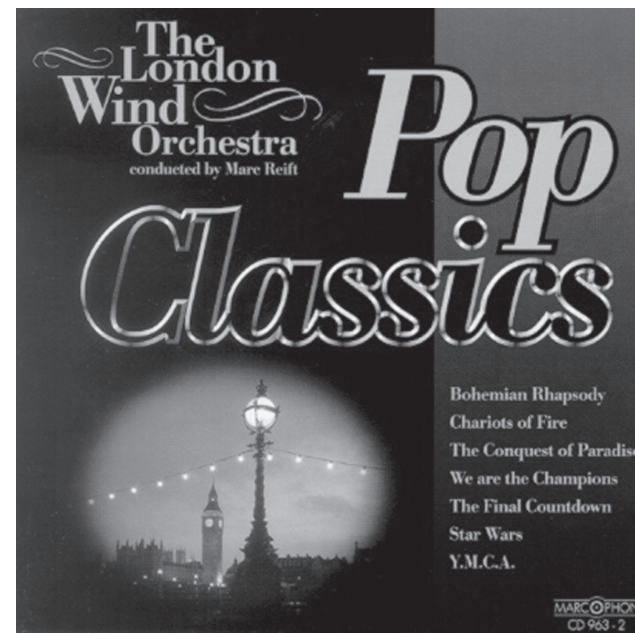


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# DISCOGRAPHY



## Pop Classics

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Final Countdown</b> (Europe / Tempest)	3'45	EMR 1245	EMR 1246
2	<b>Bohemian Rhapsody</b> (Queen / Mercury)	5'39	EMR 1067	EMR 1386
3	<b>We Are The Champions</b> (Queen / Mercury)	2'42	EMR 1255	EMR 1256
4	<b>My Name Is Bond</b> (Norman / Bart)	5'18	EMR 1144	EMR 1162
5	<b>Chariots Of Fire</b> (Vangelis)	3'07	EMR 1284	EMR 1285
6	<b>Y.M.C.A.</b> (Belolo / Morali / Willis)	2'17	EMR 1282	EMR 1283
7	<b>Music</b> (Miles)	6'06	EMR 1247	EMR 1248
8	<b>Gonna Fly Now</b> (Conti / Conners / Robbins)	1'58	EMR 1251	EMR 1252
9	<b>Chess «I Know Him So Well»</b> (Andersson / Ulvaeus / Rice)	3'28	EMR 1090	EMR 1091
10	<b>Chess «Anthem»</b> (Andersson / Ulvaeus / Rice)	3'21	EMR 1090	EMR 1091
11	<b>Star Wars</b> (Williams)	2'57	EMR 1253	EMR 1254
12	<b>Thank You For The Music</b> (Ulvaeus / Andersson)	3'08	EMR 1154	EMR 1267
13	<b>«1492» The Conquest Of Paradise</b> (Vangelis)	4'49	EMR 1166	EMR 1167
14	<b>Amazing Grace</b> (Traditional)	2'33	EMR 1286	EMR 1287

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# Bohemian Rhapsody

Freddie Mercury  
Arr.: John Glines Mortimer

Slow  $\text{♩} = 72$   
1 flute only

+ ob.

Flute / Oboe

Bassoon / Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Solo Guitar

Keyboard / Guitar chords / Bass Guitar (= L.H.)

Timpani

Mallets

Percussion

Drums

8

flute only

FL/Ob.

Bsn

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba

Gtr

Kbdf/Gus

Timp.

Mall.

Perc.

Dr.

con sord.

[Glock.]

[Susp. Cym.]

[Metal Chimes]

15

Fl./Ob. *f* *dim.* *p* + ob.

Bsn. *f* *dim.* *p*

Cl.1 *f* *dim.* *p*

Cl.2 *f* *dim.* *p*

Cl.3 *f* *dim.* *p*

A.Sax.1 *f* *dim.* *mf*

A.Sax.2 *f* *dim.* *mf*

T.Sax. *f* *dim.* *mf*

B.Sax. *f* *dim.* *p*

Tp/Cnt 1 *fp* *f*

Tp/Cnt 2 *fp* *f*

Tp/Cnt 3 *fp* *f*

Hn 1 *f* *dim.* *p*

Hn 2 *f* *dim.* *p*

Tbn.1 *fp* *f* *mf dim.*

Tbn.2 *fp* *f* *mf dim.*

B.Tbn. *fp* *f* *mf dim.*

Bar. *f* *p*

Tba. *f* *dim.* *p*

Gtr.

Kbd/ Gtrs. *f* *dim.* *p*

Timp. *mf* *mf* *p*

Mall. *f* *mf* *p*

Perc. *f* *mf* *p*

Dr. *f* *mf* *p*

play 2nd time only

22

Fl./Ob. *mf* *cresc.* *f*

Bsn. *mf cresc.* *f*

Cl.1 *mf* *cresc.* *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

A.Sax.1 *mf* *cresc.* *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *f*

B.Sax. *mf cresc.* *f*

Tp/Cnt 1 *open* *p* *mf* *cresc.* *open* *f*

Tp/Cnt 2 *mf cresc.* *open* *f*

Tp/Cnt 3 *f* *open*

Hn 1 *mf* *cresc.* *f*

Hn 2 *mf* *cresc.* *f*

Tbn.1 *mf cresc.* *f*

Tbn.2 *open* *mf cresc.* *open* *f*

B.Tbn. *mf cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Gtr.

Kbd/ Gtrs. *F7* *Bb* *Gm* *Cm* *F7(b9)* *Eb* *Bb* *Cm*

Timp. *mf*

Mall. *mf*

Perc. *mf cresc.* *f* [Susp.cym.]

Dr. *cresc.* *f*

29 7

Fl./Ob. *f* *p* *mf* *p*

Bsn. *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

A.Sax.1 *ff* *f* *p* *mf*

A.Sax.2 *ff* *f* *p*

T.Sax. *ff* *f* *p*

B.Sax. *p*

Tpt/Cnt 1 *ff*

Tpt/Cnt 2 *ff*

Tpt/Cnt 3 *ff*

Hn 1 *ff* *ff* *p*

Hn 2 *ff* *ff* *p*

Tbn.1 *ff* *ff* *p*

Tbn.2 *ff* *ff* *p*

B.Tbn. *p*

Bar. *ff* *ff* *p*

Tba. *p*

Gtr.

Kbd/Gtrs. *Fm* *E♭7* *E♭7* *E♭7* *Cm* *A♭7* *E♭* *p* no chords

Timp. *f*

Mall. *p*

Perc.

Dr.

37 8

Fl./Ob. *ff* *if no guitar*

Bsn. *ff* *if no guitar*

Cl.1 *ff* *if no guitar*

Cl.2 *ff* *if no guitar*

Cl.3 *ff* *if no guitar*

A.Sax.1 *ff* *if no guitar*

A.Sax.2 *f*

T.Sax. *f*

B.Sax.

Tpt/Cnt 1 *ff* *if no guitar*

Tpt/Cnt 2 *ff* *if no guitar*

Tpt/Cnt 3 *ff* *if no guitar*

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Gtr. *ff* *E♭7* *E♭7* *E♭7* *Cm* *Fm* *E♭7*

Kbd/Gtrs. *E♭7* *E♭7* *E♭7* *Cm* *Fm* *E♭7*

Timp.

Mall.

Perc. *f*

Dr.

Double tempo, or slightly faster (♩ = 80, ♩ = 160)

Fl./Ob. *f*

Bsn. *f*

Cl.1. *f* play

Cl.2. *f* play

Cl.3. *f* play

A.Sax.1. *f*

A.Sax.2. *f*

T.Sax. *f*

B.Sax. *f*

Tpt/Cnt 1. *f* (8 basses ad lib.)

Tpt/Cnt 2. *f*

Tpt/Cnt 3. *f*

Hn 1. *f* if no guitar play

Hn 2. *f* if no guitar play

Tbn.1. *f*

Tbn.2. *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Gtr. *f*

Kbd/Gtrs. *f* Gm Cm Fm D<sup>b</sup> A

Timp. *f*

Mall. *f*

Perc. *mf* Tambourine

Dr. *f*

Fl./Ob. *ff*

Bsn. *ff*

Cl.1. *ff*

Cl.2. *ff*

Cl.3. *ff*

A.Sax.1. *ff*

A.Sax.2. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt/Cnt 1. *f* *ff* *flatter tongue*

Tpt/Cnt 2. *f* *ff* *flatter tongue*

Tpt/Cnt 3. *f* *ff* *flatter tongue*

Hn 1. *ff* *flatter tongue*

Hn 2. *ff* *flatter tongue*

Tbn.1. *ff*

Tbn.2. *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

Gtr. *ff*

Kbd/Gtrs. *ff* D<sup>b</sup> A<sup>b</sup> C E

Timp. *ff*

Mall. *mf* Xylophone *ff*

Perc. *ff*

Dr. *ff*

57  
Fl/Ob. *p*

Bsn. *f*

Cl.1. *ff* *p*

Cl.2. *ff* *p*

Cl.3. *ff* *p*

A.Sax.1. *ff* *f*

A.Sax.2. *ff* *f*

T.Sax. *ff* *f*

B.Sax. *f*

Tpt/Cnt 1. *ff* *f*

Tpt/Cnt 2. *ff* *f*

Tpt/Cnt 3. *ff* *f*

Hn 1. *ff* *mf* *p*

Hn 2. *ff* *mf* *p*

Tbn.1. *mf*

Tbn.2. *mf*

B.Tbn. *mf*

Bar. *ff*

Tba. *mf*

Gtr.

Kbd/Gtrs. *no chord* *ff*

Timp.

Mall. [Glock.] *ff*

Perc. [Cym.] *ff* [Tamb.] *mf*

Dr. *ff*

65  
Fl/Ob. *f*

Bsn. *p* *f*

Cl.1. *f*

Cl.2. *f*

Cl.3. *f*

A.Sax.1. *p* *f*

A.Sax.2. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

Tpt/Cnt 1. *f*

Tpt/Cnt 2. *f*

Tpt/Cnt 3. *f*

Hn 1. *f*

Hn 2. *f*

Tbn.1. *f*

Tbn.2. *f*

B.Tbn. *f*

Bar. *p* *f*

Tba. *p*

Gtr.

Kbd/Gtrs. *f*

Timp. *f*

Mall. *f*

Perc. [Woodblock] *f*

Dr. *f*





EMR 1067

## WIND BAND – HARMONIE – BLASORCHESTER

## LIGHT MUSIC / POP

EMR 10627	A Musical Trip	VAL
EMR 10248	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
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EMR 1697	ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo)	ABBA (Mortimer)
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EMR 10469	Africana	TAILOR
EMR 10450	Africana (Chorus SATB)	TAILOR
EMR 10200	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 1695	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 10093	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
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EMR 10491	Alphom Polka (Alphom Solo in Gb)	AEGLER (MacDuff)
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EMR 10501	Alpine Cowboy (Alphom Solo in Gb)	MORTIMER
EMR 10591	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1478	Amboss Polka	TRADITIONAL (Schneiders)
EMR 10127	Apache	LORDAN (Saurer)
EMR 10650	Applause	ZANDER (Sedlak)
EMR 10106	Around The World	TRADITIONAL (Richards)
EMR 10106C	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1151	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
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EMR 1722	Azzuro	CONTE (Schneiders)
EMR 10228	Bad Bad Leroy Brown	CROCE (Saurer)
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EMR 1544	Beyond The Sea (La Mer)	TRENET (Tailor)
EMR 10345	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1450	Bingo	ARMITAGE
EMR 10617	Blacksmith Polka	SCHNEIDERS
EMR 10350	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1067	Bohemian Rhapsody	QUEEN / MERCURY
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EMR 1469	Bowling Party	TAILOR
EMR 10502	Bridge Lake	RODENMACHER
EMR 10659	Bringer Of Joy	MELENZ (Macduff)
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EMR 1489	Can-Can	TAILOR
EMR 10050	Can't Stop Loving You	NICHOLS (Saurer)
EMR 10116	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
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EMR 10028	Caruso	DALLA (Mortimer)
EMR 1714	C'est si bon	BETTI (Schneiders)
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EMR 10315	Concerto Pour Un Eté (Trumpet Solo)	MORISOD (Saurer)
EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 10314	Cuckoo Clock (Solo)	TAILOR (Saurer)
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EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / NINI / FOSTER
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EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 1986	Happy Days Overture	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
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EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
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EMR 1786	Hey Jude	LENNON / MCCARTNEY
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EMR 10242	Hit The Road Jack	MAYFIELD (Saurer)
EMR 10487	Holiday Season	RODENMACHER
EMR 10299	Hollywood Bowl	TAILOR
EMR 1482	Holzhaecker Buam	SCHNEIDERS
EMR 1485	Hopp Schwyz	SCHNEIDERS
EMR 10174	Hotel California	FELDER / HENLEY / FREY
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EMR 10395	In The Stone	FOSTER / WHITE / WILLIS
EMR 1828	Innuendo (Sung by Queen)	FRANKS (Thomas)
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EMR 10649	Italian Dream	WEBER (Bellini)
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EMR 1434	Jackpot	ARMITAGE
EMR 10489	Jeux Interdits	Arr.: NAULAIS
EMR 10440	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 10688	Jozsef in Form (Alphom Solo in F)	AEGLER (Sedlak)
EMR 10492	Jozsef in Form (Alphom Solo in Gb)	AEGLER (Sedlak)
EMR 10463	Just For Fun	HAAS
EMR 10375	Kaleidoscope	TAILOR
EMR 1958	Keep On Smiling (Solo)	TAILOR
EMR 1484	Klarifari (Clarinet Trio)	SCHNEIDERS
EMR 1742	La Chenille	JEANNOT (Schneiders)
EMR 1711	La Danse des Canards	THOMAS (Schneiders)
EMR 1726	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 10331C	La Mer (Chorus SATB)	TRENET (King)
EMR 10331S	La Mer (Solo Voice)	TRENET (King)
EMR 1999	La Musique	WEIL / MANN (Mortimer)
EMR 1479	La Suisse est Belle	SCHNEIDERS
EMR 1991	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 10252	L'Aigle Noir	BARBARA (Saurer)
EMR 10673	Largo (Alphom Solo in F)	SOMMER (King)
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