

The Great Gate Of Kiev

From "Pictures At An Exhibition"

Brass Band

Arr.: John Glenesk Mortimer

Modest Moussorgsky

EMR 1093

1	Full Score	2	1 st B \flat Trombone tr
1	E \flat Cornet	2	2 nd B \flat Trombone tr
5	Solo B \flat Cornet	1	B \flat Bass Trombone tr
1	Repiano Cornet	1	1 st Trombone tr
3	2 nd B \flat Cornet	1	2 nd Trombone tr
3	3 rd B \flat Cornet	1	Bass Trombone tr
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Timpani
2	1 st B \flat Baritone	1	Percussion
2	2 nd B \flat Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

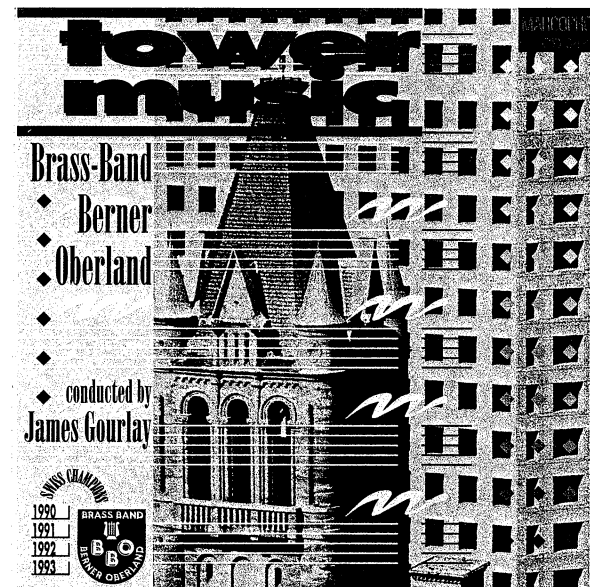


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Tower Music

Brass Band Berner Oberland
Conducted by James Gourlay

1	The Great Gate of Kiev Modeste Moussorgsky (1839 - 1881) Arr.: John Glenesk Mortimer	5'18	8	Cousins , Duet for Cornet & Trombone Herbert L. Clarke (1867-1945) Arr.: John Glenesk Mortimer Soloists: Veronique Gyger-Pitteloud: Cornet Marc Reift: Trombone	3'24
2	Nessun Dorma Giacomo Puccini (1858 - 1924) Arr.: John Glenesk Mortimer	3'12	9	I Know Him So Well & Anthem from Musical «Chess» Benny Andersson, Björn Ulvæus, Tim Rice Arr.: John Glenesk Mortimer	7'11
3	Les Gursks , Poème symphonique Jean Balissat (*1936)	8'56	10	Rollpops Duet for 2 Cornets & Brass Band Jean-François Michel (*1957) Soloists: Veronique & Kurt Gyger-Pitteloud	4'15
4	Siegfrieds Trauermarsch aus «Gotterdammerung» Richard Wagner (1813 - 1883) Arr.: James Gourlay	7'11	11	Towermusic Jean-François Michel (*1957)	3'08
5	Marche de Pâques Fête des Vignerons 1977 Jean Balissat (*1936)	3'53	12	Alphorn Ballad Dennis Armitage (*1924) Soloist: Marc Reift	3'44
6	Song for Lea James Gourlay (*1958)	5'49	13	Oh No! Jeffrey Agrell (*1948)	5'26
7	Candido , March Leon Vargas (*1943)	2'55			

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: ite-reift@bluewin.ch
Warning: all rights reserved.
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCO PHON

LC 1374

CD 948-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: ite-reift@bluewin.ch



The Great Gate of Kiev

Modeste Moussorgsky
(1839 - 1881)
arr.: John Gienesk Mortimer

Maestoso

Score for the first page (measures 1-8) of 'The Great Gate of Kiev'. The instruments listed are:

- E♭ Cornet
- Solo Cornets
- Repiano
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timps
- Perc 2

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Score for the second page (measures 9-16) of 'The Great Gate of Kiev'. The instruments listed are:

- E♭ Cornet
- Solo Cornets
- Repiano
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timps
- Perc 2

Dynamic markings include *mf* (mezzo-forte).

