




Rolipops

2 Solo Cornets & Brass Band

Jean-François Michel

EMR 1099

1	Full Score	2	1 st B ^b Trombone 
1	2 Cornet Solo	2	2 nd B ^b Trombone 
1	E ^b Cornet	1	B ^b Bass Trombone 
5	Solo B ^b Cornet	1	1 st Trombone 
1	Repiano Cornet	1	2 nd Trombone 
3	2 nd B ^b Cornet	1	Bass Trombone 
3	3 rd B ^b Cornet	2	Euphonium
1	B ^b Flugelhorn	2	E ^b Bass
2	Solo E ^b Horn	2	B ^b Bass
2	1 st E ^b Horn	1	Timpani
2	2 nd E ^b Horn	2	Percussion
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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Jean-François Michel



Jean-François Michel

Jean-François Michel absolvierte sein Musikstudium am Konservatorium seiner Heimatstadt Fribourg (CH). Im Alter von 18 Jahren gewann er die Bronzemedaille beim internationalen Wettbewerb in Genf, worauf er als Solotrompeter der Münchner Philharmoniker berufen wurde. Während seiner Wirkungszeit in München (1976 bis 1986) entfaltete er eine reiche Tätigkeit als Solist und Ensemblemusiker in verschiedenen Bläserformationen (u. a. Freiburger Blechbläserquartett, Münchner Gabrieli-Blechbläserquintett, Slokar-Brassensemble). 1981 erhielt er eine "Mention" des Schweizerischen Tonkünstlervereins. Tourneen führten ihn durch viele Länder Europas, sowie nach Japan und Argentinien. Zudem wirkte er als 1. Trompeter in dem von Karl Richter betreuten Münchner Bachorchester.

Schallplattenaufnahmen für Audite, Claves, Gallo, Laudate und Marcophon.

Jean-François Michel ist Professor an den Konservatorien von Freiburg (Schweiz) und Lausanne und ist auch weltweit als Solist tätig.

Jean-François Michel fit ses études musicales au Conservatoire de sa ville natale, Fribourg (Suisse). A 18 ans il gagna la médaille de bronze du Concours International d'Exécution de Genève, et fut engagé comme trompette solo par la Philharmonie de Munich. Durant ses années à Munich (1976 à 1986) il se développa également comme soliste et chambriste dans différents ensembles d'instruments à vent (dont le Freiburger Blechbläserquartett, le Münchner Gabrieli-Blechbläserquintett, le Slokar-Brassensemble).

En 1981 il reçut une "Mention" de l'Association des Musiciens Suisses. Des tournées l'ont conduit dans beaucoup de pays européens, au Japon et en Argentine. Il a également été 1er trompette du Münchner Bachorchester sous Karl Richter.

Il a enregistré des disques pour Audite, Claves, Gallo, Laudate et Marcophon.

Jean-François Michel est Professeur au Conservatoire de Fribourg et Lausanne et poursuit une carrière internationale comme soliste.

Jean-François Michel studied music at the Conservatory of his hometown Fribourg (Switzerland). At 18 he won the bronze medal at the International Competition in Geneva, whereupon he was engaged as solo trumpet by the Munich Philharmonic. During his years in Munich (1976 to 1986) he was also active as soloist and chamber musician in various wind ensembles (including the Freiburger Blechbläserquartett, Münchner Gabrieli-Blechbläserquintett, Slokar-Brassensemble). In 1981 he received a "Mention" from the Swiss Musicians' Association. Concert tours have taken him to many European countries, to Japan and the Argentine. He was also first trumpet in the Munich Bach orchestra, conducted by Karl Richter.

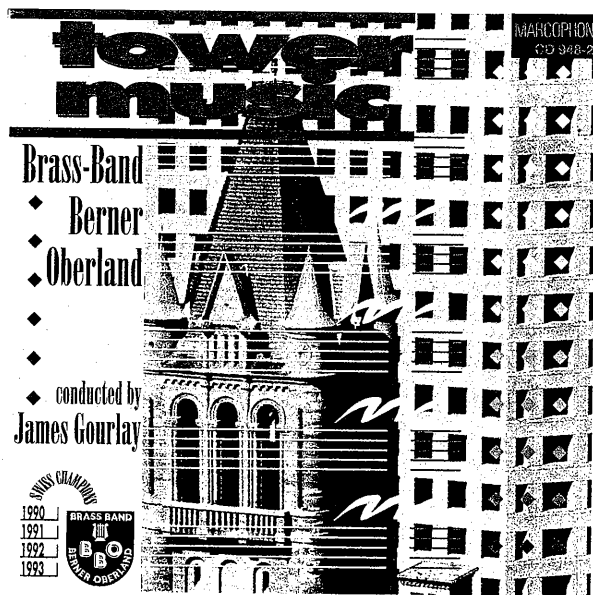
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Jean-François Michel teaches at the conservatoires in Fribourg and Lausanne and has an international reputation as a soloist.

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DISCOGRAPHIE



Tower Music

Brass Band Berner Oberland
Conducted by James Gourlay

1	The Great Gate of Kiev Modeste Moussorgsky (1859 - 1881) Arr.: John Glenesk Mortimer	5'18	8	Cousins , Duet for Cornet & Trombone Harbert L. Clarke (1867-1943) Arr.: John Glenesk Mortimer Soloists: Veronique Gyger-Pitteloud: Cornet Marc Reift: Trombone	3'24
2	Nessun Dorma Giacomo Puccini (1858 - 1924) Arr.: John Glenesk Mortimer	3'12	9	I Know Him So Well & Anthem from Musical «Chess» Benny Andersson, Björn Ulvæus, Tim Rice Arr.: John Glenesk Mortimer	7'11
3	Les Gursks, Poème symphonique Jean Balissat (*1936)	8'56	10	Rolipops Duet for 2 Cornets & Brass Band Jean-François Michel (*1957) Soloists: Veronique & Kurt Gyger-Pitteloud	4'15
4	Siegfrieds Trauermarsch aus «Götterdämmerung» Richard Wagner (1813 - 1883) Arr.: James Gourlay	7'11	11	Towermusic Jean-François Michel (*1957)	3'08
5	Marche de Pâques Fête des Vignerons 1977 Jean Balissat (*1936)	3'53	12	Alphorn Ballad Dennis Armitage (*1924) Soloist: Marc Reift	3'44
6	Song for Lea James Gourlay (*1958)	5'49	13	Oh No! Jeffrey Agrell (*1948)	5'26
7	Candido , March Leon Vargas (*1943)	2'55			

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"Rolipops"

for 2 Cornets & Brass Band

Jean-François Michel
(*1957)

Allegro (♩ = 80)

Solo Cornet I in B♭

Solo Cornet II in B♭

E♭ Cornet

Solo Cornets

Repiano

2nd Cornets

3rd Cornets

Flügelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc 1
WOODBLOCKS or CASTANETS

Perc 2
TAMBOURINE

mf *secco* *crusc.*

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6 = clnp hands

Solo Cornet I in B♭

Solo Cornet II in B♭

E♭ Cornet

Solo Cornets

Repiano

2nd Cornets

3rd Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd D♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc 1

Perc 2

12

Solo Cornet I in B♭

Solo Cornet II in B♭

E♭ Cornet

Solo Cornets

Repiano

2nd Cornets

3rd Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Perc 1

Perc 2

SOLO CORNET I
in B \flat



"Rolipops"
for 2 Cornets & Brass Band

Jean-François Michel
(*1957)

Allegro (♩ = 80)

Musical notation for measures 1-14, featuring rhythmic patterns with fingerings 1 and 2.

Musical notation for measures 15-27, continuing rhythmic patterns with fingerings 1 and 2.

Musical notation for measures 28-37, including a Cadenza section with dynamics *f* and *calmo e rubato*.

Musical notation for measures 38-43, featuring triplets and dynamics *avanti espressivo* and *rit.*

Musical notation for measures 44-49, including the start of the Habanera section with dynamics *cresc.*, *f*, and *mf dolce*.

Musical notation for measures 50-56, featuring triplets and dynamics *poco rubato*.

Musical notation for measures 57-61, featuring triplets and fingerings 1 and 3.

Musical notation for measures 62-65, featuring triplets and dynamics *mf espressivo*.

Musical notation for measures 66-81, including the start of the final Allegro section with dynamics *mf espressivo*.

Musical notation for measures 82-87, featuring triplets and fingerings 1 and 3.

SOLO CORNET II
in B \flat



"Rolipops"
for 2 Cornets & Brass Band

Jean-François Michel
(*1957)

Allegro (♩ = 80)

Musical notation for measures 1-18, featuring rhythmic patterns with fingerings 1 and 2.

Musical notation for measures 19-33, including a Cadenza section with dynamics *f* and *calmo e rubato*.

Musical notation for measures 34-46, featuring triplets and dynamics *avanti espressivo* and *rit.*

Musical notation for measures 47-51, including the start of the Habanera section with dynamics *p lento*.

Musical notation for measures 52-61, featuring triplets and dynamics *mf*.

Musical notation for measures 62-71, featuring triplets and dynamics *mf*.

Musical notation for measures 72-81, featuring triplets and dynamics *mf*.

Musical notation for measures 82-91, including the start of the final Allegro section with dynamics *mf espressivo*.

Musical notation for measures 92-97, featuring triplets and fingerings 1 and 3.