

Le jazz et la java

arr. Thierry Tisserand

Claude Nougaro

The musical score is written for a piano and percussion. It begins with a tempo marking of ♩ = 150-160 and a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The score is divided into systems of five measures each. The first system (measures 1-5) features a melodic line in the right hand with a forte (f) dynamic and a 12-measure rest in the left hand. The second system (measures 6-10) is marked 'sempre ritmico' and includes a piano accompaniment with a 'perc. sur la caisse' (percussion on the snare) part. The third system (measures 11-15) continues the piano accompaniment with a piano (p) dynamic. The fourth system (measures 16-20) features a more active piano accompaniment. The fifth system (measures 21-25) concludes with a melodic line in the right hand and a piano accompaniment. Dynamics include piano (p), mezzo-forte (m), and accents (>).

LE JAZZ ET LA JAVA

Lyrics by Claude Nougaro, arrangement of Jacques Datin on a Joseph Haydn work

© Editions du Chiffre Neuf - Rights transferred to Première Music Group

This arrangement © 2011 Editions du Chiffre Neuf - Rights transferred to Première Music Group

All Rights Reserved.

Reprinted by Permission.

DZ 1558