

# Detroit Rock City

Words and Music by Paul Stanley and Bob Ezrin



Tune down 1/2 step:  
(low to high) Eb-A>-D>-Gb-B>-Eb

**Intro**  
Fast  $\text{♩} = 188$  ( $\text{♩} = \text{♩} = \text{♩}$ )

Crowd noise  
Introduction  
(10 sec.)

**C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5**

\*Gtr. 1 (dist.) **mf**      \*\*\*Gtr. 2 (dist.) **mf**

*dist.*

**T**  
**A**  
**B**

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

\*Paul Stanley  
\*\*Chord symbols reflect implied harmony.

\*\*\*Ace Frehley (w/ Les Paul style electronics; set  
lead volume to 10 and rhythm volume to 0).

Gtr. 2      C#5      A5      B5

Gtr. 1

6 6 6 6 6 6 6 6      0 0      0 0      0 0

4 4 4 4 4 4 4 4      0 0      0 0

**C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5 B5 C#5**      A5

Rhy. Fig. 1

6 4 6 4 6 4 6 4      6 4 6 4 6 4 6 4      6 4 6 4 6 4 6 4      6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0      0 0 0 0 0 0 0 0      0 0 0 0 0 0 0 0      0 0 0 0 0 0 0 0

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