

Méditation

révision Michel Beauchamp

Jacques Faubert

Très intériorisé, mais très chantant

⑥ = Ré
⑤
mp

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments and fingerings. A circled '6' is labeled as 'Ré'. A circled '5' is placed below the first measure. The dynamic marking is *mp*. The staff contains several measures with notes, rests, and slurs, including a circled '5' above a note and a circled '4' above another note.

Sans trop de rigueur dans la mesure (♩ = env. 52)

toujours très chantant

The second staff continues the melodic line. It includes a circled '4' above a note and a circled '5' above another note. The tempo instruction is *toujours très chantant*. The staff shows a continuation of the melodic phrase with various ornaments and slurs.

VII rit. a tempo

The third staff begins with a circled '3' above a note. It features a circled '3' above a note and a circled '4' above another note. The tempo instruction is *rit.* followed by *a tempo*. The staff includes a circled '3' above a note and a circled '4' above another note.

VII V

The fourth staff starts with a circled '3' above a note. It includes a circled '3' above a note and a circled '4' above another note. The staff shows a continuation of the melodic phrase with various ornaments and slurs.

rit.

The fifth staff begins with a circled '3' above a note. It includes a circled '3' above a note and a circled '4' above another note. The tempo instruction is *rit.*. The staff shows a continuation of the melodic phrase with various ornaments and slurs.