

PASSATEMPI MUSICALI

o sia raccolta di Ariette e Duettini per camera inediti,
Romanze francesi nuove, Canzoncine Napolitane e Siciliane,
Variazioni pel canto, piccoli Divertimenti per Pianoforte,
Contradanze, Walz, Balli diversi etc.
(Napoli, 1824-25)

VOL. III

Edited by Anita Pesce

NON PRIEGO MAI NÉ PIANTO...

Canto elegiaco

Larghetto

GAETANO DONIZETTI

Non pri - go mai nè pian - to le Par - che impie - to si;

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 6/8 time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a 6/8 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. Dynamics include piano (*p*) and accents (*>*).

ces-saed in - tuo - na il can - to del - l'ul - ti - mo mio di.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure rest followed by a melodic phrase. The piano accompaniment continues with the same accompaniment pattern. Dynamics include piano (*p*) and accents (*>*).

Ve - di tu do - ve il ri - - - o lam ben - do un mir - to

The third system continues the vocal line and piano accompaniment. The vocal line has a measure rest followed by a melodic phrase. The piano accompaniment continues with the same accompaniment pattern. Dynamics include piano (*p*) and accents (*>*).

LA SCILLITANA
[VITTI NA TIGRA]
Canzoni calabresi

Allegretto

Vit - ti na ti - gra din - ta na sil - va

3

scu - ra na sil - va scu - - - ra

5

e - cu lu chian - tu mi - u man - sue - ta

7

fa - - - ri.

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CINQUE CONTRADANZE FRANCESI

N. 1

G[IOVANNI] DELLA VALLE

6 *8va* *Fine loco* *sforzando* *dolce*

11

16 1. 2. *piano*

21 *f* *D.C. 2 volte [poi al Fine]*

4. Les Dames demi-rond à gauche = 4. Les Chevaliers de même.

4. Balancez = 4. Tour del mains.

2. Les premiers quatre en avant = 2. Les seconds = 2. Les premiers = 2. Les seconds.

4. Les seconds demi-chaine à vos places = 4. Les premiers de même.

Nota: Chaque Dame après le demi-rond reste à la figure de vis-à-vis. Il en est de même des Chevaliers.