

String Orchestra

Introduction, Thema And Variations

Trombone Solo & String Orchestra

Arr.: Paul Angerer

Johann Nepomuk Hummel

EMR 1100

1x Solo Trombone
6x Violin 1
6x Violin 2
4x Viola
3x Cello
2x Contrabass

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DISCOGRAPHIE



Trombone Classics 2

Branimir Slokar: Trombone
Slokar Trombone Quartet

Introduction, Thema and Variations Op. 102

Johann Nepomuk Hummel

Alto Trombone and Strings (Arr.: Paul Angerer)

1	Introduction	3'21
2	Thema and Variations	11'28

Sonate C Major

Joseph Bodin Boismortier

Trombone and Organ (Arr.: Slokar & Flück)

3	Largo	3'00
4	Allemanda	1'58
6	Largo	2'09
8	Giga staccato	1'57

7 Padouana

Johann Schein

Barock Trombone Quartet

(Arr.: Slokar Quartet)

Concerto B^b Major

Georg Philipp Telemann

Trombone and Organ (Arr.: Slokar & Flück)

8	Vivace	2'23
9	Adagio	3'15
10	Allegro	2'39
11	Fantasia	5'40

Fantasia

Johann Ludwig Krebs

Alto Trombone and Organ (Arr.: Hannes Meyer)

Concertino

Leopold Mozart

Alto Trombone and Strings (Arr.: Paul Angerer)

12	Allegro	6'03
13	Adagio	3'35
14	Menuetto	3'43
15	Canzon	3'02

Canzon

Samuel Scheidt

Barock Trombone Quartet (Arr.: Slokar Quartet)

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Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Introduktion, Thema und Variationen Op. 102 Johann Nepomuk Hummel

POSAUNE

für Altposaune und Streichorchester

(1778-1837)
Bearb.: Paul Angerer

Adagio

10 dolce

16 espr.

22 p sf p

28 p cresc.

33 p

38 sf p p p

43 THEMA - Allegretto

52 dolce

64 p

69 p

80 VAR. I

85 p

90 p

94 p

EMR 1100

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Introduktion, Thema und Variationen Op. 102

für Altposaune und Streichorchester

Johann Nepomuk Hummel

(1778-1837)

Bearb.: Paul Angerer

Adagio

Altposaune

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

6

12

dolce

espr.

4

18

24

30

cresc.

f

p

Musical score for measures 36-43. The score is in 3/4 time with a key signature of two flats. It features a five-staff arrangement: a grand staff (treble and bass clefs) and three individual staves. Dynamics include *p* and *f*. The music consists of flowing eighth and sixteenth notes.

Musical score for measures 44-45. The score continues with the same five-staff arrangement. Dynamics include *p*, *cresc.*, and *ff*. The music features a crescendo leading to a fortissimo section.

THEMA - Allegretto

Musical score for measures 46-51, titled "THEMA - Allegretto". The score is in 3/4 time with a key signature of two flats. It features a five-staff arrangement. Dynamics include *pp* and *p*. The word "dolce" is written above the first staff. The music is characterized by a gentle, flowing melody.

Musical score for measures 52-58. The score continues with the same five-staff arrangement. Dynamics include *p*. The music features a steady eighth-note accompaniment.

Musical score for measures 59-65. The score continues with the same five-staff arrangement. Dynamics include *p*. The word "div." (diviso) is written above the bass staff in measures 59 and 63, and "unis." (unisono) is written above the bass staff in measures 60 and 64. The music features a steady eighth-note accompaniment.

Musical score for measures 66-72. The score continues with the same five-staff arrangement. Dynamics include *p*. The music features a steady eighth-note accompaniment.