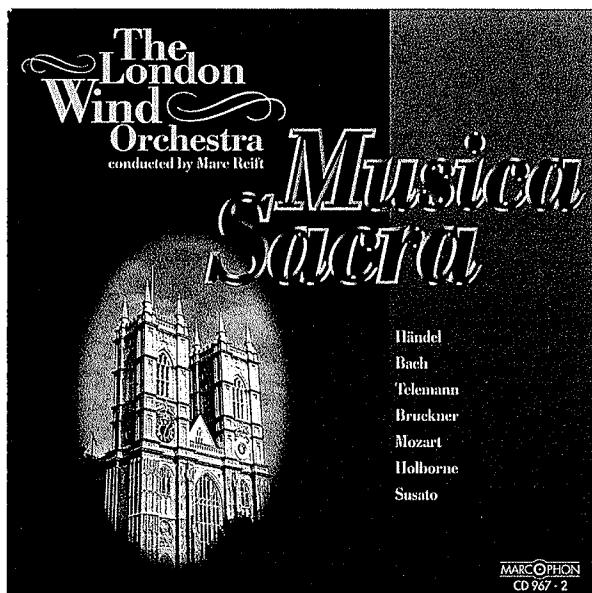


DISCOGRAPHIE



Musica Sacra

The London Wind Orchestra
conducted by Marc Reift

1	Marche Georg Friedrich Händel	2:10	10	Gebet Conradin Krutzer	2:00
2	Amen Georg Friedrich Händel	3:09	11	Intrada Anthony Holborne	1:14
3	Dona Nobis Pacem Johann Sebastian Bach	3:29	12	Choral «Singet dem Herrn ein neues Lied» Johann Sebastian Bach	1:50
4	Psalm XIX Benedetto Marcello	1:56	13	Sinfonia & Gavotte Georg Friedrich Händel	1:40
5	Domine Non Secundum César Franck	4:45	14	Allèlelu Anton Bruckner	2:52
6	La Majesté Georg Philipp Telemann	2:40	15	Gebet Anton Bruckner	1:22
7	Favon William Byrd / Jean-François Michel	2:56	16	Two Marches Johann Fischer	3:21
8	Fanfare & Chorus Dietrich Buxtehude	2:23	17	Larghetto Wolfgang Amadeus Mozart	1:20
9	La Mourisque Tylman Susato	1:13			

All arrangements by Jean-François Michel
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MARCO PHON

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Dieser Band «Musica Sacra» bildet eine bedeutende Neuheit in der Welt der Harmonie und des Blechensembles. Er besteht aus kurzen Stücken die relativ leicht zu spielen sind, da der Bearbeiter die komplexeren Passagen ausschliesslich denjenigen Solo-Instrumenten gegeben hat, die in der Lage sein sollen, sie zu beherrschen.

Diese Stücke sind in erster Linie für Gottesdienste gedacht, können aber sehr wohl auch bei Kirchenkonzerten gespielt werden, sowie bei den vielen amtlichen Feiern an welchen Musikvereine oft teilnehmen müssen. Einige Stücke enthalten fakultative Orgel- und Chorstimmen. Ein breites Gefühlsspektrum ist vorhanden, von Innigkeit und Besinnlichkeit bis zu Jubel und Festlichkeit. Diese Sammlung wird jede Vereinsbibliothek bereichern. Sie öffnet den Weg zu einem Repertoire der sonst nur den klassischen Orchestern vorbehalten bleibt.

Le cahier «Musica Sacra» est une grande nouveauté dans le monde des fanfares et harmonies. Il est composé d'une série de pièces relativement faciles. Ces pièces sont destinées en premier lieu à l'animation des offices religieux. Mais elles feront également bonne figure dans vos concerts d'église et également à toutes les manifestations officielles auxquelles les sociétés de musique doivent participer : inaugurations, bénédictions, réceptions, congrès.

L'auteur y a ajouté quelques arrangements pouvant servir de morceaux d'ensemble s'il y a la participation de chœurs et d'un organiste. Il est composé aussi bien de pièces festives pour les débuts et fins de cérémonie que de pièces plus calmes pour les moments méditatifs. Il vous ouvrira la porte d'un répertoire généralement réservé aux ensembles de cuivres dits «classiques». Certainement un grand plus dans votre bibliothèque.

This volume «Musica Sacra» represents an entirely new idea in the field of wind and brass band music. It consists of a series of pieces which are relatively easy, as the arranger has limited any slightly awkward passages to certain solo players who should be able to cope with them. This music is intended primarily for liturgical use, but can be played in any church concert or at any of the many ceremonies and official events in which music societies often participate. Some of the pieces include optional chorus and organ parts. A wide range of emotions is reflected, from the calm and meditative to the festive and triumphant. This collection is a valuable addition to any band's library and opens the door to a repertoire generally available only to classical orchestras.

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MUSICA SACRA

Music for Concerts, Weddings, Christmas
and other Church Occasions

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____
 Rue / Strasse _____ Localité / Ortschaft _____
 Code Postal / Postleitzahl _____
 Pays / Land _____ Tel. _____

- | | | |
|---------------------------------|---------------------------------|---------------------------------|
| 1. Marche (Händel) | 7. Pavan (Michel) | 13. Sinfonia & Gavotte (Händel) |
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| 6. La Majesté (Telemann) | 12. Chorale (Bach) | |

Harmonie • Concert Band • Symphonic Band • Fanfare

Brass Band

..... Expl.: Score	..... Expl.: Horn II in E ^b	..... Expl.: Full Score
..... Expl.: Condensed Score	..... Expl.: Horn III in E ^b	..... Expl.: Condensed Score
..... Expl.: Flute	..... Expl.: 1st Trombone ♭	..... Expl.: E ^b Cornet
..... Expl.: Oboe	..... Expl.: 2nd Trombone ♭	..... Expl.: Solo B ^b Cornet
..... Expl.: Bassoon	..... Expl.: Bass Trombone ♭	..... Expl.: B ^b Repiano
..... Expl.: E ^b Clarinet	..... Expl.: 1st Trombone $\frac{4}{4}$	..... Expl.: 2nd Cornet
..... Expl.: 1st B ^b Clarinet	..... Expl.: 2nd Trombone $\frac{4}{4}$	..... Expl.: 3rd Cornet
..... Expl.: 2nd B ^b Clarinet	..... Expl.: Bass Trombone $\frac{4}{4}$	..... Expl.: B ^b Flugelhorn
..... Expl.: 3rd B ^b Clarinet	..... Expl.: Euphonium ♭	..... Expl.: Solo E ^b Horn
..... Expl.: B ^b Bass Clarinet	..... Expl.: Euphonium $\frac{4}{4}$	..... Expl.: 1st E ^b Horn
..... Expl.: B ^b Soprano Sax	..... Expl.: 1st Baritone ♭	..... Expl.: 2nd E ^b Horn
..... Expl.: 1st E ^b Alto Sax	..... Expl.: 2nd Baritone ♭	..... Expl.: 1st Baritone
..... Expl.: 2nd E ^b Alto Sax	..... Expl.: 1st Baritone $\frac{4}{4}$	..... Expl.: 2nd Baritone
..... Expl.: B ^b Tenor Sax	..... Expl.: 2nd Baritone $\frac{4}{4}$	..... Expl.: 1st Trombone $\frac{4}{4}$
..... Expl.: E ^b Baritone Sax	..... Expl.: Tuba/String Bass ♭	..... Expl.: 2nd Trombone $\frac{4}{4}$
..... Expl.: 1st B ^b Flugelhorn/Cornet	..... Expl.: E ^b Bass $\frac{4}{4}$	..... Expl.: Bass Trombone $\frac{4}{4}$
..... Expl.: 2nd B ^b Flugelhorn/Cornet	..... Expl.: B ^b Bass $\frac{4}{4}$	..... Expl.: 1st Trombone ♭
..... Expl.: 3rd B ^b Flugelhorn/Cornet	..... Expl.: Timpani	..... Expl.: 2nd Trombone ♭
..... Expl.: E ^b Cornet	..... Expl.: Percussion	..... Expl.: Bass Trombone ♭
..... Expl.: 1st B ^b Trumpet	..... Expl.: Organ	..... Expl.: B ^b Euphonium
..... Expl.: 2nd/3rd B ^b Trumpet	..... Expl.: Chor (min. 20 Expl.)	..... Expl.: E ^b Bass
..... Expl.: 1st C Trumpet		..... Expl.: B ^b Bass
..... Expl.: 2nd/3rd C Trumpet		..... Expl.: Timpani
..... Expl.: Horn I in F	Special Parts	..... Expl.: Percussion
..... Expl.: Horn II in F	..... Expl.: 1st/2nd B ^b Baritone ♭	..... Expl.: Organ
..... Expl.: Horn III in F	..... Expl.: 1st B ^b Trombone ♭	..... Expl.: Chor (min. 20 Expl.)
..... Expl.: Horn I in E ^b	..... Expl.: 2nd/3rd B ^b Trombone ♭	
	..... Expl.: B ^b Euphonium ♭	
	..... Expl.: E ^b Tuba ♭	
	..... Expl.: B ^b Tuba ♭	

Small Ensemble

- Spielbar ab 10 Stimmen
- Jouable à partir de 10 voix
- Playable with 10 parts or more



1. " Marche "

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro (♩ = 80)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Replano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 Bb Bass
 Bb Bass Clarinet
 Timpani
 Percussion
 DRUMS

2. " Amen "

from the " Messiah "
(with Chorus ad lib.)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120, ♩ = 54 - 60)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Replano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
mf cantabile
 2nd Bb Baritone
 Bb Tenor Saxophone
mf cantabile
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Solo Bb Euphonium
 Solo Bb Bass
 Bassoons
mf cantabile
 Eb Bass
 Eb Baritone Saxophone
 Tutti Bb Bass
 Bb Bass Clarinet
 Timpani
 Chorus
 (ad libitum)
 A _____ men, A _____ men, A _____ men, A _____

3. " Dona nobis pacem "

from the Mass in B minor
(with Chorus & Organ ad lib.)

Johann Sebastian Bach
(1685 - 1750)
Arr.: Jean-François Michel

only with chorus Calmo (♩ = 48 - 54) *only Flutes and Oboes*

one Bsn.+Sax.
one Eb Bass
one Bb Bass

Chorus (ad libitum)

Organ R.H.

4. " Psalm XIX "

Benedetto Marcello
(1686 - 1739)
Arr.: Jean-François Michel

Allegro moderato (♩ = 86 - 96)

SOLO

SOLO

5. " Domine non secundum "

49

César Franck
(1822 - 1890)
Arr.: Jean-François Michel

Andante non troppo, molto cantabile e largo (♩ = 58 - 64)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Requiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 Bb Bass
 Bb Bass Clarinet
 Timpani
 Percussion

Wind Band: the beginning only woodwind except Euphonium Solo till bar 24 (Tutti). From bar 38 to the end also woodwind.
 Brass Band: 2 + 3 Cornets don't play Clar. voices (° Clar. °)

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6. " La Majesté "

60

Georg Philipp Telemann
(1681 - 1767)
Arr.: Jean-François Michel

Marcia (♩ = 56)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Requiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 Bb Bass
 Bb Bass Clarinet
 Timpani
 Percussion

EMR 1101

7. "Pavan "

73

Theme from William Byrd (1543 - 1623)

Jean-François Michel
(*1957)

Calmo (♩ = 48)

Score for 'Pavan' featuring various instruments including Eb Cornet, Solo Bb Cornet, Trumpets 1, 2 & 3, 2nd Bb Cornets/Replano, 3rd Bb Cornets, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass Baritone Saxophone/Bassoons, Bb Bass Clarinet, and Percussion (Timpani, Cymbals, B.D.).

EMR 1101

** 8. "Fanfare & Chorus "

85

Cantate "Ihr lieben Christen, freut euch nun "

Dietrich Buxtehude
(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 76)

Score for 'Fanfare & Chorus' featuring various instruments including Eb Cornet, Solo Bb Cornet, Trumpets 1, 2 & 3, 2nd Bb Cornets/Replano, 3rd Bb Cornets, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass Baritone Saxophone/Bassoons, Bb Bass Clarinet, and Percussion (Timpani, Cymbals, B.D.).

* Suggestion for wind band
** Both pieces can be played separately

EMR 1101

9. " La Mourisque "

Tylman Susato

(1500? - 1561-64)

Arr.: Jean-François Michel

Marziale (♩ = 90 - 98)

Score for "La Mourisque" featuring various instruments including Eb Cornet, Oboe, Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinet, 1st Bb Flügelhorn, Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Replano, 2nd Bb Clarinet, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinet, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet, Timpani, and Percussion (DRUMS, TAMBOURIN).

10. " Gebet "

Conradin Kreutzer

(1780 - 1849)

Arr.: Jean-François Michel

Andante (♩ = 68 - 74)

Score for "Gebet" featuring various instruments including Eb Cornet, Oboe, Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinet, 1st Bb Flügelhorn, Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Replano, 2nd Bb Clarinet, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinet, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet, Timpani, and Percussion.

11. " Intrada "

Anthony Holborne
(? - 1602)
Arr.: Jean-François Michel

Allegro maestoso (♩ = 78)

Score for "Intrada" by Anthony Holborne, arranged by Jean-François Michel. The score is for a large ensemble and includes the following parts:

- E♭ Cornet, Oboes / Flutes, E♭ Clarinet
- Solo B♭ Cornet, 1st B♭ Clarinets, 1st B♭ Flügelhorn
- Trumpets 1, 2 & 3 (Wind Band)
- 2nd B♭ Cornets/Replano, 2nd B♭ Clarinets, 2nd B♭ Flügelhorn
- 3rd B♭ Cornets, 3rd B♭ Clarinets, 3rd B♭ Flügelhorn
- Solo E♭ Horn (B♭), 1st E♭ Alto Saxophone, Horn I in E♭ (WB)
- 1st E♭ Horn (B♭), 2nd E♭ Alto Saxophone, Horn II in E♭ (WB)
- 2nd E♭ Horn (B♭), Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone, B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass, E♭ Baritone Saxophone, Bassoons
- B♭ Bass, B♭ Bass Clarinet
- Timpani
- Percussion: TAMBOURIN, S.D. (snare off)

12. " Chorale "

from the cantata "Singet dem Herrn ein neues Lied"

Johann Sebastian Bach
(1685-1750)
Arr.: Jean-François-Michel

Maestoso (♩ = 54-68) (with Chorus & Organ ad lib.)

Score for "Chorale" by Johann Sebastian Bach, arranged by Jean-François-Michel. The score is for a large ensemble and includes the following parts:

- E♭ Cornet, Oboes / Flutes, E♭ Clarinet (2x only)
- 1st B♭ Trumpets (WB), Cornet Soloist 1 (B♭)
- B♭ Trumpets 2 & 3 (WB), Cornet Soloists 2 & 3 (B♭)
- Other Solo B♭ Cornets, 1st B♭ Clarinets, 1st B♭ Flügelhorn
- 2nd B♭ Cornets/Replano, 2nd B♭ Clarinets, 2nd B♭ Flügelhorn
- 3rd B♭ Cornets, 3rd B♭ Clarinets, 3rd B♭ Flügelhorn
- Solo E♭ Horn (B♭), 1st E♭ Alto Saxophone, Horn I in E♭ (WB)
- 1st E♭ Horn (B♭), 2nd E♭ Alto Saxophone, Horn II in E♭ (WB)
- 2nd E♭ Horn (B♭), Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone, B♭ Tenor Saxophone
- 1st & 2nd B♭ Trombones
- Bass Trombone
- B♭ Euphonium
- E♭ Bass, E♭ Baritone Saxophone, Bassoons
- B♭ Bass
- Timpani
- Percussion (optional): CYMS. / B.D.
- Chorus: Lass uns das Jahr voll-bring-en zu Lob dem Na-men Dein Hand er-halt' wir dem sel-ben Dein Lie-be
- Organ

13. " Sinfonia & Gavotte "

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jean-François Michel

A) Sinfonia

Allegro moderato (♩ = 86 - 96)



Score for Sinfonia, featuring various instruments including Eb Cornet, Solo Bb Cornet, Trumpets, 2nd Bb Cornets/Repiano, 3rd Bb Cornets, Solo Eb Horn, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass Baritone Saxophone, Bb Bass Clarinet, Timpani, and Percussion. The score includes dynamic markings such as *f marcato* and *ad libitum*.

CYMBALS *f marcato*

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* 1st x Tacet. Play 2nd x and D.S.

14. " Alleluja "

Anton Bruckner
(1824 - 1896)

Arr.: Jean-François Michel

Andante maestoso (♩ = 50)

Score for Alleluja, featuring various instruments including Eb Cornet, Solo Bb Cornet, Trumpets, 2nd Bb Cornets/Repiano, 3rd Bb Cornets, Solo Eb Horn, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass Baritone Saxophone, Bb Bass Clarinet, Timpani, and Percussion. The score includes dynamic markings such as *p* and *f*.

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15. " Gebet "

Anton Bruckner
(1824 - 1896)

Arr.: Jean-François Michel

Andante sostenuto (♩ = 48 - 52)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinet
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Replano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 Bb Bass
 Bb Bass Clarinet
 Timpani
 Percussion

16. " Two Marches " *

Johann Fischer
(1646 - 1721)

Arr.: Jean-François Michel

March I

(♩ = 80 - 88)

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinet
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2x only
 2nd Bb Cornets/Replano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2x only
 2nd Bb Trombone
 2x only
 Bass Trombone
 2x only
 Bb Euphonium
 Eb Bass
 Eb Baritone Saxophone
 Bassoons
 Bb Bass
 Bb Bass Clarinet
 Timpani
 Percussion
 2x only S.D.

* The first march may be played on its own. The repeats are optional.

17. "Larghetto"

141

Wolfgang Amadeus Mozart
(1756 - 1791)
Arr.: Jean-François Michel

Andante maestoso (♩ = 70)

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Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|---------------------------|----------------------------------|
| 1 Score | 2 1st B♭ Trombone |
| 1 Piccolo | 2 2nd B♭ Trombone |
| 6 Flute | 1 B♭ Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E♭ Clarinet | 1 Bass Trombone |
| 5 1st B♭ Clarinet | 3 1st & 2nd B♭ Baritone |
| 4 2nd B♭ Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B♭ Clarinet | 2 E♭ Bass |
| 1 B♭ Bass Clarinet | 2 B♭ Bass |
| 1 B♭ Soprano Saxophone | 2 Tuba |
| 2 1st E♭ Alto Saxophone | 1 Bass Guitar |
| 2 2nd E♭ Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B♭ Tenor Saxophone | 1 Keyboard |
| 1 E♭ Baritone Saxophone | 1 E♭ Guitar |
| 1 E♭ Trumpet / Cornet | |
| 1 1st B♭ Trumpet / Cornet | |
| 3 2nd B♭ Trumpet / Cornet | |
| 3 3rd B♭ Trumpet / Cornet | |
| 2 1st F Horn | |
| 2 2nd (& 3rd) F Horn | |
| 2 1st E♭ Horn | |
| 2 2nd (& 3rd) E♭ Horn | |

Special Parts

- | |
|-------------------------|
| 1 1st B♭ Trombone |
| 1 2nd B♭ Trombone |
| 1 B♭ Bass Trombone |
| 1 1st & 2nd B♭ Baritone |
| 1 E♭ Tuba |
| 1 B♭ Tuba |

Fanfare Parts

- | |
|------------------|
| 2 Flugelhorn I |
| 2 Flugelhorn II |
| 2 Flugelhorn III |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E♭ Cornet |
| 5 Solo B♭ Cornet |
| 1 Repiano Cornet |
| 3 2nd B♭ Cornet |
| 3 3rd B♭ Cornet |
| 1 B♭ Flugelhorn |
| 2 Solo E♭ Horn |
| 2 1st E♭ Horn |
| 2 2nd E♭ Horn |
| 2 1st B♭ Baritone |
| 2 2nd B♭ Baritone |
| 1 B♭ Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E♭ Bass |
| 2 B♭ Bass |
| 1-3 Drums / Percussion / Timpani |

CD Neuheiten • Nouveautés CD • CD subscription

Deutsch: Aus diesen 4 Gründen sollten Sie sich abonnieren:

1. Sie genießen den Sonderpreis von CHF 12.-- / € 8.40 pro CD
2. Sie erhalten kostenlose Mini-Partituren aller auf der CD aufgenommenen Stücke.
3. Die erhaltenen Aufnahmen, sowie die Mini-Partituren, werden Ihnen helfen, Ihr Repertoire auszuwählen
4. Sie dürfen unter folgenden zwei Kategorien auswählen:

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2. Vous recevez gratuitement une mini-partition de toutes les oeuvres interprétées sur le CD.
3. Vous profiterez d'un support sonore ainsi que d'une mini-partition pour choisir votre répertoire
4. Vous faites votre choix dans les deux catégories suivantes:

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