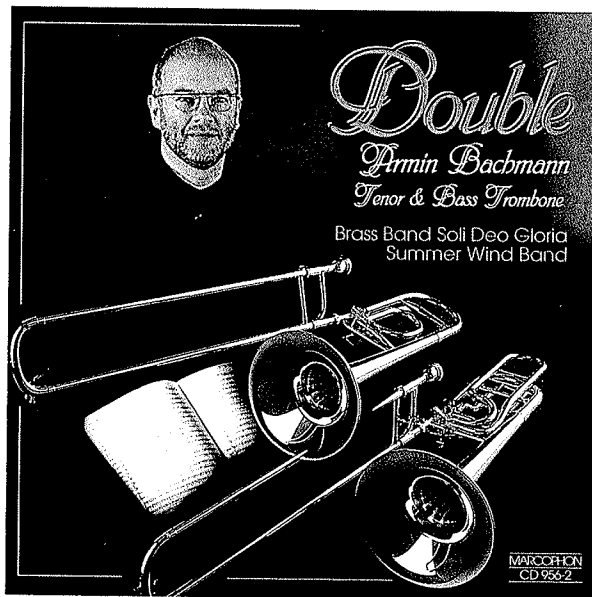


DISCOGRAPHIE



Double

Armin Bachmann: Tenor & Bass Trombone

| | | | |
|--------------------------------------|-----------------------|---|----------------------------|
| Prelude & Dance | | Caribbean Concerto | |
| John Glenesk Mortimer (*1951) | | (Trombone Concerto No. 4) | |
| for Trombone and Brass Band | | John Glenesk Mortimer (*1951) | |
| 1 | Prelude 4'17 | 6 | 1. Movement 2'55 |
| 2 | Dance 2'55 | 7 | 2. Movement 3'48 |
| 3 | Burlesque 6'26 | 8 | 3. Movement 3'46 |
| Fritz Voegelin (*1943) | | 9 | Way Down Blues 3'29 |
| for Trombone and Brass Band | | Dennis Armitage (*1928) | |
| 4 | Cousins 4'02 | for Bass Trombone and Wind Band | |
| Herbert L. Clarke (1867 - 1945) | | 10 | Fat and Crazy 5'08 |
| for Cornet & Trombone and Brass Band | | Dennis Armitage (*1928) | |
| Cornet Soloist: Wiebe Buis | | for Cornet & Bass Trombone and Brass Band | |
| 5 | Ballade 7'43 | Cornet Soloist: Wiebe Buis | |
| Albert Benz (1927 - 1988) | | | |
| for Trombone and Wind Band | | | |

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"Fat & Crazy"

for Solo Bb Cornet, Solo Eb Bass & Brass Band

SOLO Bb CORNET

1. Stimme / Voix / Part

Medium March Tempo (not too fast)

Dennis Armitage
(* 1928)

EMR 1139

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"Fat & Crazy"

for Solo Bb Cornet, Solo Eb Bass & Brass Band



"Fat and Crazy"

for Solo Bb Cornet, Solo Eb Bass & Brass Band

Dennis Armitage
(* 1928)

SOLO Eb BASS

2. Stimme / Voix / Part

Medium March Tempo (not too fast)

Dennis Armitage
(* 1928)

Musical score for Solo Eb Bass, measures 1-79. The score is written in 2/4 time and includes various musical notations such as triplets, dynamics (f), and articulation marks. Measure numbers 10, 13, 18, 31, 35, 49, 55, 60, 65, 70, and 79 are indicated. The key signature changes from one flat to two flats at measure 35.

Medium March Tempo (not too fast)

Musical score for Brass Band, measures 1-79. The score is written in 2/4 time and includes parts for SOLO Bb CORNET, SOLO Eb BASS, Eb Cornet, Solo Cornets, Replano, 2nd Cornets, 3rd Cornets, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drums, Perc 1, and Perc 2. Dynamics (f) and articulation marks are used throughout. Measure numbers 10, 13, 18, 31, 35, 49, 55, 60, 65, 70, and 79 are indicated.

6

SOLO B♭ CORNET

SOLO E♭ BASS

E♭ Cornet

Solo Cornets

Replano

2nd Cornets

3rd Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Perc 1

Perc 2

11

SOLO B♭ CORNET

SOLO E♭ BASS

E♭ Cornet

Solo Cornets

Replano

2nd Cornets

3rd Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Perc 1

Perc 2

16

SOLO
B♭ CORNET

SOLO
E♭ BASS

E♭ Cornet

Solo Cornets

Replano

2nd Cornets

3rd Cornets

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drums

Perc 1

Perc 2

Concert Band / Harmonie / Blasorchester / Fanfare

- | | |
|---------------------------|----------------------------------|
| 1 Score | 2 1st B♭ Trombone |
| 1 Piccolo | 2 2nd B♭ Trombone |
| 6 Flute | 1 B♭ Bass Trombone |
| 1 Oboe | 2 1st Trombone |
| 1 Bassoon | 2 2nd Trombone |
| 1 E♭ Clarinet | 1 Bass Trombone |
| 5 1st B♭ Clarinet | 3 1st & 2nd B♭ Baritone |
| 4 2nd B♭ Clarinet | 2 1st & 2nd Baritone |
| 4 3rd B♭ Clarinet | 2 E♭ Bass |
| 1 B♭ Bass Clarinet | 2 B♭ Bass |
| 1 B♭ Soprano Saxophone | 2 Tuba |
| 2 1st E♭ Alto Saxophone | 1 Bass Guitar |
| 2 2nd E♭ Alto Saxophone | 1-4 Drums / Percussion / Timpani |
| 2 B♭ Tenor Saxophone | 1 Keyboard |
| 1 E♭ Baritone Saxophone | 1 E♭ Guitar |
| 1 E♭ Trumpet / Cornet | |
| 3 1st B♭ Trumpet / Cornet | Special Parts |
| 3 2nd B♭ Trumpet / Cornet | 1 1st B♭ Trombone |
| 3 3rd B♭ Trumpet / Cornet | 1 2nd B♭ Trombone |
| 2 1st F Horn | 1 B♭ Bass Trombone |
| 2 2nd (& 3rd) F Horn | 1 1st & 2nd B♭ Baritone |
| 2 1st E♭ Horn | 1 E♭ Tuba |
| 2 2nd (& 3rd) E♭ Horn | 1 B♭ Tuba |

Brass Band

- | |
|----------------------------------|
| 1 Full Score |
| 1 E♭ Cornet |
| 5 Solo B♭ Cornet |
| 1 Repiano Cornet |
| 3 2nd B♭ Cornet |
| 3 3rd B♭ Cornet |
| 1 B♭ Flugelhorn |
| 2 Solo E♭ Horn |
| 2 1st E♭ Horn |
| 2 2nd E♭ Horn |
| 2 1st B♭ Baritone |
| 2 2nd B♭ Baritone |
| 2 1st B♭ Trombone |
| 2 2nd B♭ Trombone |
| 1 B♭ Bass Trombone |
| 1 1st Trombone |
| 1 2nd Trombone |
| 1 Bass Trombone |
| 2 E♭ Bass |
| 2 B♭ Bass |
| 1-3 Drums / Percussion / Timpani |

Fanfare Parts

- | |
|------------------|
| 2 Flugelhorn I |
| 2 Flugelhorn II |
| 2 Flugelhorn III |

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