

Concerto

Euphonium & Brass Band

Amilcare Ponchielli

EMR 1158B

Original Instrumentation

EQUIVALENT in the parts for modern BRASS BAND

B♭ PICCOLO TRUMPET (ad lib.)

E♭ CORNET

SOLO CORNETS Some low notes are given to 1st Baritone

0! (never has independent line)

REPIANO

2nd CORNETS

FLUEGELHORN

3rd CORNETS

combined into BARITONE & SOLO CORNET parts

SOLO E♭ HORN

1st & 2nd E♭ HORN

EUPHONIUM

=

=

=

E♭ & B♭ BASSES

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Original Instrumentation

CONCERTO Op. 155 for Euphonium and Wind Band ("per Flicorno basso")

Amilcare PONCHIELLI
(1834-1896)
Solo part edited by Max Summerhalder
Score edited by John Glenesk Mortimer

Allegro non tanto

A♭ Piccolo Clarinet
 E♭ Clarinet
 B♭ Clarinets I & II
 E♭ Cornet
 Cornet I in B♭
 Cornet II in B♭
 Flügelhorn I in B♭ (Flicorno)
 Flügelhorn II in B♭
 Trumpet I in E♭
 Trumpet II in E♭
 Trumpet III in E♭
 Trumpet IV in E♭
 Horn I in E♭
 Horns II / III in E♭
 Solo Euphonium (Flicorno basso obbligato)
 Baritone (Bombarдино)
 Trombone I
 Trombone II
 Trombone III
 Basses
 Percussion

6
 A♭ CL.
 E♭ CL.
 B♭ CL. I & II
 E♭ Cnt.
 Cnt. I B♭
 Cnt. II B♭
 Flg. I
 Flg. II
 Tpt. I E♭
 Tpt. II E♭
 Tpt. III E♭
 Tpt. IV E♭
 Hn. I E♭
 Hn. II+III E♭
 SOLO (Tutti)
 Bar.
 Tbn. I
 Tbn. II
 Tbn. III
 Basses
 Perc.

poco rall. *a tempo*



Concerto for Euphonium and Band

Original Version

Euphonium (or other wind instrument) and Piano Reduction

Amilcare Ponchielli
(1834-1886)

Edited by Max Sommerhalder

Solo Euphonium in Bb
(or other Bb instruments)

Allegro non tanto [Tutti ad lib.] *)

poco rall. [a tempo]

17 10 [Tutti]

[ad lib.] [dim.]

25

mf

29

[dim.] [p] [pp]

34

Meno Solo f

37

*)Tutti doublings were intended as "warm-ups" for the soloist playing with a band. They must be omitted when playing with piano accompaniment.

EMR 243

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Al. Cl.
Eb. Cl.
Bb. Cl. I
Bb. Cl. II
Eb. Cnt.
Cnt. I Bb.
Cnt. II Bb.
Flg. I
Flg. II
Tpt. I Eb.
Tpt. II Eb.
Tpt. III Eb.
Tpt. IV Eb.
Hrn. I Eb.
Hrn. II+III Eb.
SOLO
Bar.
Tbn. I
Tbn. II
Tbn. III
Basses
Perc.

2



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Concert Band / Harmonie / Bläserorchester / Fanfare

- 1 Score
 - 1 Piccolo
 - 6 Flute
 - 1 Oboe
 - 1 Bassoon
 - 1 E♭ Clarinet
 - 5 1st B♭ Clarinet
 - 4 2nd B♭ Clarinet
 - 4 3rd B♭ Clarinet
 - 1 B♭ Bass Clarinet
 - 1 B♭ Soprano Saxophone
 - 2 1st E♭ Alto Saxophone
 - 2 2nd E♭ Alto Saxophone
 - 2 B♭ Tenor Saxophone
 - 1 E♭ Baritone Saxophone
 - 1 E♭ Trumpet / Cornet
 - 3 1st B♭ Trumpet / Cornet
 - 3 2nd B♭ Trumpet / Cornet
 - 3 3rd B♭ Trumpet / Cornet
 - 2 1st F Horn
 - 2 2nd (& 3rd) F Horn
 - 2 1st E♭ Horn
 - 2 2nd (& 3rd) E♭ Horn
- 2 1st B♭ Trombone
 - 2 2nd B♭ Trombone
 - 1 B♭ Bass Trombone
 - 2 1st Trombone
 - 2 2nd Trombone
 - 1 Bass Trombone
 - 3 1st & 2nd B♭ Baritone
 - 2 1st & 2nd Baritone
 - 2 E♭ Bass
 - 2 B♭ Bass
 - 2 Tuba
 - 1 Bass Guitar
 - 1-4 Drums / Percussion / Timpani
 - 1 Keyboard
 - 1 E♭ Guitar
- | | |
|-------------------------|----------------------|
| <u>Special Parts</u> | <u>Fanfare Parts</u> |
| 1 1st B♭ Trombone | 2 Flugelhorn I |
| 1 2nd B♭ Trombone | 2 Flugelhorn II |
| 1 B♭ Bass Trombone | 2 Flugelhorn III |
| 1 1st & 2nd B♭ Baritone | |
| 1 E♭ Tuba | |
| 1 B♭ Tuba | |

Brass Band

- 1 Full Score
- 1 E♭ Cornet
- 5 Solo B♭ Cornet
- 1 Repiano Cornet
- 3 2nd B♭ Cornet
- 3 3rd B♭ Cornet
- 1 B♭ Flugelhorn
- 2 Solo E♭ Horn
- 2 1st E♭ Horn
- 2 2nd E♭ Horn
- 2 1st B♭ Baritone
- 2 2nd B♭ Baritone
- 2 1st B♭ Trombone
- 2 2nd B♭ Trombone
- 1 B♭ Bass Trombone
- 1 1st Trombone
- 1 2nd Trombone
- 1 Bass Trombone
- 2 E♭ Bass
- 2 B♭ Bass
- 1-3 Drums / Percussion / Timpani

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