

New York, New York

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Fred Ebb / John Kander

EMR 1173

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Rhythm Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B \flat Soprano Saxophone (optional)	1	Timpani		
2	1 st E \flat Alto Saxophone	1	Percussion		
2	2 nd E \flat Alto Saxophone	1	Drum-set		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)		Special Parts		Fanfare Parts
1	E \flat Trumpet / Cornet (optional)	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	1 st B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	1 st & 2 nd B \flat Baritone ♩		
2	1 st F & E \flat Horn	1	E \flat Tuba ♩		
2	2 nd F & E \flat Horn	1	B \flat Tuba ♩		

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Pink Panther
Hello, Dolly!
New York, New York
My Way
One Moment In Time
Superstar
A Portrait

MARCOPHON
CD 964-2

Evergreens

The London Wind Orchestra
conducted by Marc Reift

1	Attention, Mesdames et Messieurs	3'02	9	I'm Getting Sentimental Over You	3'52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1'58		Trombone Soloist: Marc Reift	
	George Gershwin		10	Hello, Dolly !	1'49
3	A Portrait	8'14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Cornea	
4	My Way	4'36	11	The Pink Panther	2'21
	François - Revaux			Henry Mancini	
5	For all we know	2'29		Trombone Soloist: Marc Reift	
	Carpenters		12	Music Non-Stop «Evergreens»	9'46
6	Superstar	3'45		José Puggieri	
	Carpenters		13	New York, New York	3'47
7	One Moment in Time	4'34		John Kander	
	Hammond - Bettis		14	Auld Lang Syne	2'55
8	Morgens um Sieben	3'32		Traditional	
	James Last				

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"New York, New York"

for Brass Band / Wind Band
Combined score for both formations

Words by Fred Ebb
Music by John Kander

Arr. John Glenesk Mortimer

Moderato $\text{♩} = \text{ca. } 112$

Wind Band

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st B♭ Clarinets
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Saxophones
- B♭ Tenor Saxophone

Brass Band

- E♭ Cornet
- B♭ Solo Cornets
- B♭ Replano Cornet & Flügelhorn
- 2nd & 3rd B♭ Cornets

Wind Band

- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpets
- Horns in F I & II

Brass Band

- Solo E♭ Horn
- 1st & 2nd E♭ Horns
- 1st & 2nd B♭ Baritone (Tenorhorns)
- 1st & 2nd Trombones in B♭
- Bass Trombone
- B♭ Euphonium (BB)
- B♭ Baritone (WB)
- Basses in C

Keyboard, Bass Guitar and Rhythm Guitar parts not shown in score

Timpani

Percussion

Drum-set

Wind Band

- FJ/Ob.
- Bsn./B.C./B. Sax.
- Cl. I
- Cl. 2/3
- A. Sax.
- T. Sax.

Brass Band

- E♭ Cnt.
- Solo Cnt.
- Rep./Flg.
- Cnts 2/3

Wind Band

- Tpts. 1
- Tpts. 2/3
- Hns. in F

Brass Band

- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./Thn.
- 1st & 2nd Tbn. B♭
- B. Tbn.
- Euph. BB
- Bar. WB
- Basses
- Timpani
- Perc.
- Drums

13

Wind Band

Fl/Ob.

Bsn/B.C. B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Fig.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. In F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thin.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. DB Bar. WB

Basses

Timp.

Perc.

Drums

19

Wind Band

Fl/Ob.

Bsn/B.C. B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

Rep./ Fig.

Cnts 2/3

Wind Band

Tpts. 1

Tpts. 2/3

Hns. In F

Brass Band

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./ Thin.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. DB Bar. WB

Basses

Timp.

Perc.

Drums

senza sord.

senza sord.

senza sord.