




Complaining Blues

Brass Band

Dennis Armitage

EMR 1175

- | | |
|---|---|
| 1 Full Score | 2 1 st B ^b Trombone  |
| 1 E ^b Cornet | 2 2 nd B ^b Trombone  |
| 5 Solo B ^b Cornet | 1 B ^b Bass Trombone  |
| 1 Repiano Cornet | 1 1 st Trombone \mathcal{F} |
| 3 2 nd B ^b Cornet | 1 2 nd Trombone \mathcal{F} |
| 3 3 rd B ^b Cornet | 1 Bass Trombone \mathcal{F} |
| 1 B ^b Flugelhorn | 2 Euphonium |
| 2 Solo E ^b Horn | 2 E ^b Bass |
| 2 1 st E ^b Horn | 2 B ^b Bass |
| 2 2 nd E ^b Horn | 1 Drum-set |
| 2 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone | |

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DISCOGRAPHIE



Happy Times

The London Light Orchestra
conducted by Marc Reift

1 Free Time Blues	1'52	11 Sombrero	3'09
2 On Parade	2'18	12 Waltz For Daisy	2'39
3 The Butterfly Waltz	2'15	13 Sweet And Mellow	1'58
4 Mellow-Melody (Trumpet Solo)	2'31	14 Complaining Blues	2'27
5 My Bonny	2'16	15 Flipping It Over	2'23
6 Midnight Tango	4'02	16 Let's All Take It Easy	2'08
7 Lollypop Waltz	2'01	17 The Happy Twins (2 Trumpets Solo)	1'50
8 Popcorn	2'19	18 Teddy Bear	1'57
9 Royal Blue	2'52	19 Happy-Go-Lucky-Rag	2'30
10 Hot-Cha-Cha	3'11	20 Southern Stomp	1'59

All compositions by Dennis Armitage
and published by Editions Marc Reift
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Combined score for both formations



"Complaining Blues"

for Wind Band / Brass Band

Dennis Armitage
(* 1928)

Slow Blues



Wind Band

Flutes & Oboes

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

Brass Band

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet & Flügelhorn

2nd & 3rd B♭ Cornets

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I, II & III

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritones (Tenorhorns)

1st & 2nd Trombones in B♭

Bass Trombone

B♭ Euphonium (BB) B♭ Baritone (WB)

Basses in C

Drum-set

1 Solo, or all unis.

mf

4

6

Wind Band

Fl./Ob.

Bsn./B.Cl. B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

E♭ Cont.

Solo Cont.

Rep./Fig.

Cnts 2/3

Trpts. 1

Trpts. 2/3

Hns. in F

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./Thn.

1st & 2nd Thn. B♭

B. Thn.

Euph. BB Bar. WB

Basses

Drums

B. Sax. only

mf

EMR 1122 (WB) / 1175 (BB)

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Wind Band

Fl./Ob.

Bsn./B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt.

Rep./Fg.

Cnts 2/3

Tpts. 1

Tpts. 2/3

Hns. in F

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./Tbn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. BB Bar. WB

Basses

Drums

B

f

EMR 1122 / 1175

Wind Band

Fl./Ob.

Bsn./B.Cl.
B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt.

Rep./Fg.

Cnts 2/3

Tpts. 1

Tpts. 2/3

Hns. in F

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar./Tbn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. BB Bar. WB

Basses

Drums

mf

unis.

EMR 1122 / 1175