

# For All We Know

*Sung by The Carpenters*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Fred Karlin / Arthur James / Robert Wilson**

EMR 1180

1 Score	2 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$	
6 Flute	2 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$	
1 Oboe (optional)	1 Bass Trombone $\text{♩} + \text{♩}$	
1 Bassoon (optional)	3 1 <sup>st</sup> & 2 <sup>nd</sup> Baritone $\text{♩} + \text{♩}$	
1 E $\flat$ Clarinet (optional)	2 E $\flat$ Bass $\text{♩}$	
5 1 <sup>st</sup> B $\flat$ Clarinet	2 B $\flat$ Bass $\text{♩}$	
4 2 <sup>nd</sup> B $\flat$ Clarinet	2 Tuba $\text{♩}$	
4 3 <sup>rd</sup> B $\flat$ Clarinet	1 Keyboard / Guitar / Bass Guitar (optional)	
1 B $\flat$ Bass Clarinet (optional)	1 Timpani	
1 B $\flat$ Soprano Saxophone (optional)	1 Percussion	
2 1 <sup>st</sup> E $\flat$ Alto Saxophone	1 Drum-set	
2 2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2 B $\flat$ Tenor Saxophone		
1 E $\flat$ Baritone Saxophone (optional)	<b>Special Parts</b>	<b>Fanfare Parts</b>
1 E $\flat$ Trumpet / Cornet (optional)	1 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2 1 <sup>st</sup> Flugelhorn
3 1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2 2 <sup>nd</sup> Flugelhorn
3 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1 B $\flat$ Bass Trombone $\text{♩}$	2 3 <sup>rd</sup> Flugelhorn
3 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1 1 <sup>st</sup> & 2 <sup>nd</sup> B $\flat$ Baritone $\text{♩}$	
2 1 <sup>st</sup> F & E $\flat$ Horn	1 E $\flat$ Tuba $\text{♩}$	
2 2 <sup>nd</sup> F & E $\flat$ Horn	1 B $\flat$ Tuba $\text{♩}$	

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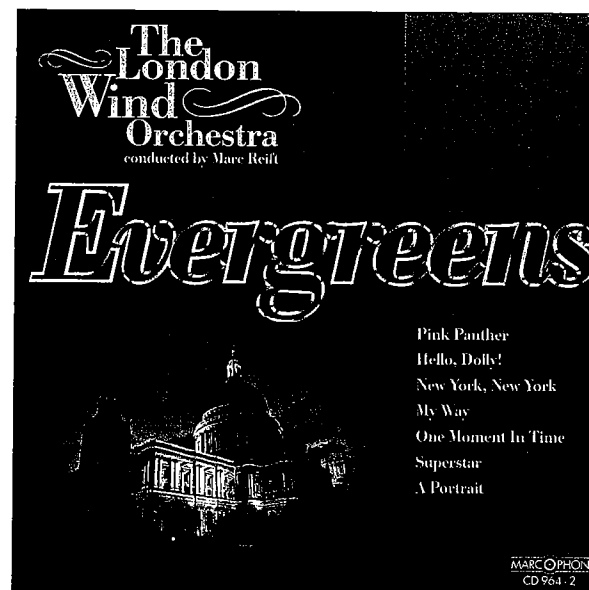
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## DISCOGRAPHIE



## Evergreens

The London Wind Orchestra  
conducted by Marc Reift

1 Attention, Mesdames et Messieurs 3'02	9 I'm Getting Sentimental Over You 3'52
Michel Fugain	Bassman - Washington Trombone Soloist: Marc Reift
2 Strike up the Band 1'58	10 Hello, Dolly! 1'49
George Gershwin	Jerry Herman Vocal Soloist: Carlos Correa
3 A Portrait 8'14	11 The Pink Panther 2'21
George Gershwin	Henry Mancini Trombone Soloist: Marc Reift
4 My Way 4'36	12 Music Non-Stop «Evergreens» 9'46
Francois - Revaux	José Ruggieri
5 For all we know 2'29	13 New York, New York 3'47
Carpenters	John Kander
6 Superstar 3'45	14 Auld Lang Syne 2'55
Carpenters	Traditional
7 One Moment in Time 4'34	
Hammond - Bettis	
8 Morgens um Steben 3'32	
James Last	

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**"For All We Know"**  
for Wind Band / Brass Band  
Combined score for both formations

Music & lyrics:  
Fred Karlin, Arthur James & Robert Wilson  
Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 76$

**Wind Band**

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st B♭ Clarinets
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Saxophones
- B♭ Tenor Saxophone

**Brass Band**

- E♭ Cornet
- B♭ Solo Cornets
- B♭ Repiano Cornet & Flügelhorn
- 2nd & 3rd B♭ Cornets
- 1st B♭ Trumpets
- 2nd & 3rd B♭ Trumpets
- Horns in F I & II
- Solo E♭ Horn
- 1st & 2nd E♭ Horns
- 1st & 2nd B♭ Baritone (Tenorhorns)
- 1st & 2nd Trombones in B♭
- Bass Trombone
- B♭ Euphonium (BB) / B♭ Baritone (WB)
- Basses in C

Percussion: (Optional Keyboard, Bass Guitar & Guitar not shown in score) TAMBOURINE

Drum-set

**Wind Band**

- Fl./Ob.
- Bsn./B.Cl. / B. Sax.
- Cl. 1
- Cl. 2/3
- A. Sax.
- T. Sax.

**Brass Band**

- E♭ Cnt.
- Solo Cnt.
- Rep./Flg.
- Cnts 2/3
- Tpts. 1
- Tpts. 2/3
- Hns. in F
- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./Tbn.
- 1st & 2nd Tbn. in B♭
- B. Tbn.
- Euph. BB / Bar. WB
- Basses

Perc. / Drums

13

Wind Band

Fl/Ob.  
Bsn/B.Cl.  
B. Sax.

Cl. 1  
Cl. 2/3  
A. Sax.  
T.Sax.

Brass Band

E♭ Cnt.  
Solo Cnt.  
Rep./Fig.  
Cnts 2/3

Wind Band

Tpts. 1  
Tpts. 2/3  
Hns. in F

Brass Band

Solo E♭ Horn  
1st & 2nd E♭ Hns.  
1st & 2nd Bar./Thn.

1st & 2nd Tbn. B♭  
B.Tbn.

Euph. BB  
Bar. WB

Basses

Perc.

Drums

19

Wind Band

Fl/Ob.  
Bsn/B.Cl.  
B. Sax.

Cl. 1  
Cl. 2/3  
A. Sax.  
T.Sax.

Brass Band

E♭ Cnt.  
Solo Cnt.  
Rep./Fig.  
Cnts 2/3

Wind Band

Tpts. 1  
Tpts. 2/3  
Hns. in F

Brass Band

Solo E♭ Horn  
1st & 2nd E♭ Hns.  
1st & 2nd Bar./Thn.

1st & 2nd Tbn. B♭  
B.Tbn.

Euph. BB  
Bar. WB

Basses

Perc.

Drums