

# Superstar

Sung by "The Carpenters"

Brass Band

Arr.: John Glenesk Mortimer

Leon Russell / Bonnie Bramlett

EMR 1185

1 Full Score	2 1 <sup>st</sup> B <sup>b</sup> Trombone 
1 E <sup>b</sup> Cornet	2 2 <sup>nd</sup> B <sup>b</sup> Trombone 
5 Solo B <sup>b</sup> Cornet	1 B <sup>b</sup> Bass Trombone 
1 Repiano Cornet	1 1 <sup>st</sup> Trombone $\text{F}^\flat$
3 2 <sup>nd</sup> B <sup>b</sup> Cornet	1 2 <sup>nd</sup> Trombone $\text{F}^\flat$
3 3 <sup>rd</sup> B <sup>b</sup> Cornet	1 Bass Trombone $\text{F}^\flat$
1 B <sup>b</sup> Flugelhorn	2 Euphonium
2 Solo E <sup>b</sup> Horn	2 E <sup>b</sup> Bass
2 1 <sup>st</sup> E <sup>b</sup> Horn	2 B <sup>b</sup> Bass
2 2 <sup>nd</sup> E <sup>b</sup> Horn	1 Keyboard / Guitar (optional)
2 1 <sup>st</sup> B <sup>b</sup> Baritone	1 Bass Guitar / String Bass (optional)
2 2 <sup>nd</sup> B <sup>b</sup> Baritone	1 Percussion
	1 Drum-set

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)

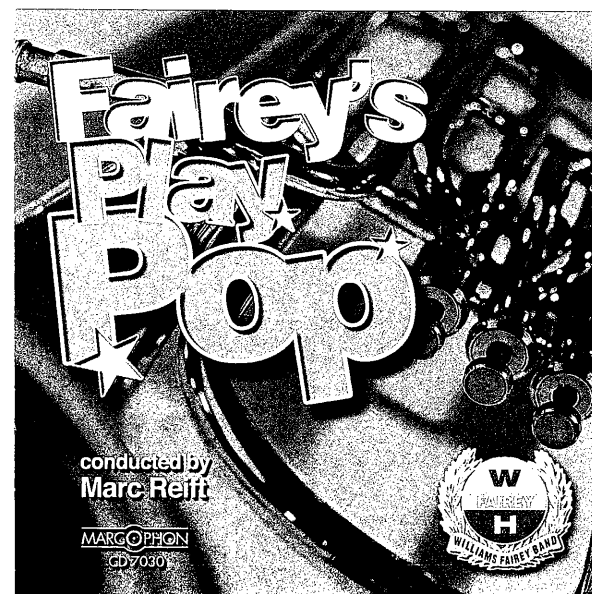


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHIE



### Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

1 The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11 One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2 Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12 Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3 We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13 Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4 Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14 Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5 Music John Miles / Arr.: J. G. Mortimer	6'05	15 Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6 Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11	<b>A Tribute To The Carpenters</b>	
7 ABBA ABBA / Arr.: J. G. Mortimer	6'05	16 Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8 Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17 Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9 Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18 Superstar Russel - Bramlett / Arr.: J. G. Mortimer	2'50
10 Volare Domenico Modugno / Arr.: Norman Taylor	2'10	19 We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
		20 Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

All compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: [reift@tvs2net.ch](mailto:reift@tvs2net.ch)  
[www.reift.ch](http://www.reift.ch) • Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

CD 7030

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: [reift@tvs2net.ch](mailto:reift@tvs2net.ch) • [www.reift.ch](http://www.reift.ch)



# "Superstar"

for Wind Band / Brass Band  
Combined score for both formations

Leon Russell / Bonnie Bramlett  
Arr.: John Gienesk Mortimer

Allegro moderato

**Wind Band**

- Flutes & Oboes
- Bassoon, Bass Clarinet & Baritone Saxophone
- 1st B♭ Clarinets
- 2nd & 3rd B♭ Clarinets
- E♭ Alto Saxophones
- B♭ Tenor Saxophone

**Brass Band**

- E♭ Cornet
- B♭ Solo Cornets
- B♭ Repiano Cornet & Flügelhorn
- 2nd & 3rd B♭ Cornets

**Wind Band**

- 1st B♭ Trumpets (& Cornets)
- 2nd & 3rd B♭ Trumpets (& Cornets)
- Horns in F I & II

**Brass Band**

- Solo E♭ Horn
- 1st & 2nd E♭ Horns
- 1st & 2nd B♭ Baritone (Tenorhorns)
- 1st & 2nd Trombones in B♭
- Bass Trombone
- B♭ Euphonium (BB)
- B♭ Baritone (WB)
- Basses in C

Optional keyboard and guitar parts not shown in score

Percussion

Drum-set

**Wind Band**

- FLJ Ob.
- Bsn/ B.Cl.
- B. Sax.
- Cl. 1
- Cl. 2/3
- A. Sax.
- T.Sax.

**Brass Band**

- E♭ Cnt.
- Solo Cnt.
- Rep./ Flg.
- Cnts 2/3

**Wind Band**

- Tpts. 1
- Tpts. 2/3
- Hns. in F

**Brass Band**

- Solo E♭ Horn
- 1st & 2nd E♭ Hns.
- 1st & 2nd Bar./ Thn.
- 1st & 2nd Thn. B♭
- B.Thn.
- Euph. WB
- Bar. WB
- Basses

METAL-CHIMES

Perc.

Drums

Musical score for page 5, measures 13-18. Includes parts for Wind Band (Flute/Oboe, Clarinets, Saxophones), Brass Band (Trumpets, Horns, Trombones), and Percussion (Drums, Basses).

Measure 13: Flutes only *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 14: Flutes only *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 15: Flutes only *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 16: Flutes only *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 17: Flutes only *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 18: Flutes only *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Musical score for page 6, measures 20-25. Includes parts for Wind Band (Flute/Oboe, Clarinets, Saxophones), Brass Band (Trumpets, Horns, Trombones), and Percussion (Drums, Basses, Tam-tam).

Measure 20: Fl. / Ob. *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 21: Fl. / Ob. *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 22: Fl. / Ob. *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 23: Fl. / Ob. *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 24: Fl. / Ob. *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.

Measure 25: Fl. / Ob. *pp*; Bsn./B.Cl. B. Sax. *mp*; Cl. 1 *pp*; Cl. 2/3 *pp*; A. Sax. *p*; T. Sax. *p*; Eb Cnt. *pp*; Solo Cnt. *pp*; Rep./ Flg. *pp*; Cnts 2/3 *p*; Tpts. 1 *p*; Tpts. 2/3 *mp*; Hns. in F *mp*; Solo Eb Horn *mp*; 1st & 2nd Eb Hns. *mp*; 1st & 2nd Bar./ Thn. *mp*; 1st & 2nd Tbn. Bb *pp*; B. Tbn. *pp*; Euph. BB Bar. WB *mp*; Basses *mp*; Perc.; Drums *mp*.