

# Goodbye To Love

Brass Band

Arr.: John Glenesk Mortimer

Richard Carpenter

EMR 1187

1 Full Score	2 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$
1 E $\flat$ Cornet	2 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$
5 Solo B $\flat$ Cornet	1 B $\flat$ Bass Trombone $\text{♩}$
1 Repiano Cornet	1 1 <sup>st</sup> Trombone $\text{♩}$
3 2 <sup>nd</sup> B $\flat$ Cornet	1 2 <sup>nd</sup> Trombone $\text{♩}$
3 3 <sup>rd</sup> B $\flat$ Cornet	1 Bass Trombone $\text{♩}$
1 B $\flat$ Flugelhorn	2 Euphonium
2 Solo E $\flat$ Horn	2 E $\flat$ Bass
2 1 <sup>st</sup> E $\flat$ Horn	2 B $\flat$ Bass
2 2 <sup>nd</sup> E $\flat$ Horn	1 Drums
2 1 <sup>st</sup> B $\flat$ Baritone	1 Glockenspiel
2 2 <sup>nd</sup> B $\flat$ Baritone	1 Tambourine

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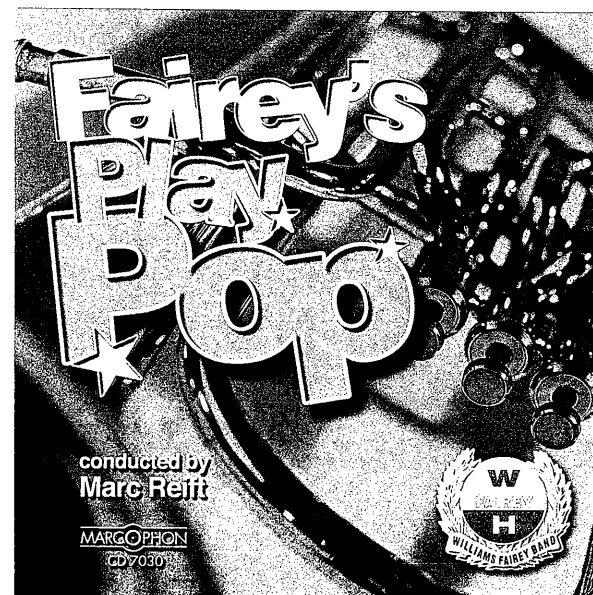


**EDITIONS MARC REIFT**

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## DISCOGRAPHIE



### Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

1 The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11 One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2 Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12 Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3 We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13 Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4 Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14 Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5 Music John Miles / Arr.: J. G. Mortimer	6'05	15 Y.M.C.A. J. Morell / Arr.: J. G. Mortimer	2'15
6 Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11	16 A Tribute To The Carpenters Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
7 ABBA ABBA / Arr.: J. G. Mortimer	6'05	17 Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
8 Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	18 Superstar Russell - Bramlet / Arr.: J. G. Mortimer	2'50
9 Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	19 We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
10 Volare Domenico Modugno / Arr.: Norman Taylor	2'10	20 Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

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Moderato ♩ = ca.80

# "Goodbye To Love"

Richard Carpenter  
Arr.: John Glenesk Mortimer

Soprano Cornet Eb

Solo Cornets Bb  
3 soli con sord.  
*p*

Repiano Cornet Bb

2nd Cornets Bb

3rd Cornets Bb

Flügelhorn Bb

Solo Horn Eb  
Solo  
*mp*

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

E♭ Bass  
*p*  
one

B♭ Bass  
*p*  
one  
(bass guitar part = B♭ Bass)

Drums

Glockenspiel

Tambourine

6

E♭ Cnt

Solo Cnt  
*mp*

Rep. Cnt

2nd Cnt

3rd Cnt

Flg.  
*pp* *p*

Solo Hn  
*mf*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

E♭ Bass

B♭ Bass

Drums  
*pp*

Glock.

Tamb.  
TAMB  
*p*

12

Eb Cnt *mf*

Solo Cnt

Rep. Cnt *mf*

2nd Cnt *mf*

3rd Cnt *mf*

Flg. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar *mf*

2nd Bar *mf*

1st Tbn

2nd Tbn

Bass Tbn

Euph. *mf*

Eb Bass *mf* a2

Bb Bass *mf* a2

Drums *mf*

Glock.

Tamb.

18

Eb Cnt *f* tutti senza sord.

Solo Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

Flg. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar *f*

2nd Bar *f*

1st Tbn *f*

2nd Tbn *f*

Bass Tbn *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Drums *f*

Glock.

Tamb. *f*