

We've Only Just Begun




Sung by the "Carpenters"

Brass Band

Arr.: John Glenesk Mortimer

Roger Nichols / Paul Williams

EMR 1189

1	Full Score	2	1 st B \flat Trombone 
1	E \flat Cornet	2	2 nd B \flat Trombone 
5	Solo B \flat Cornet	1	B \flat Bass Trombone 
1	Repiano Cornet	1	1 st Trombone F
3	2 nd B \flat Cornet	1	2 nd Trombone F
3	3 rd B \flat Cornet	1	Bass Trombone F
1	B \flat Flugelhorn	2	Euphonium
2	Solo E \flat Horn	2	E \flat Bass
2	1 st E \flat Horn	2	B \flat Bass
2	2 nd E \flat Horn	1	Keyboard (optional)
2	1 st B \flat Baritone	1	Drums
2	2 nd B \flat Baritone		

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

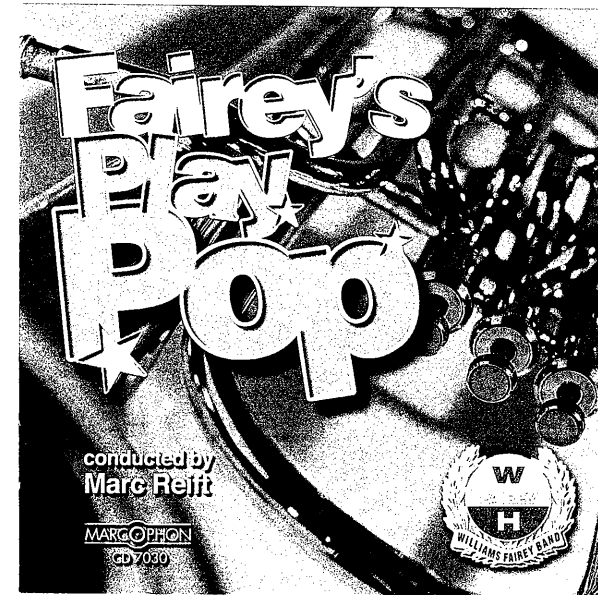


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHIE



Fairey's Play Pop

Williams Fairey Band

conducted by Marc Reift

1	The Final Countdown Europe - Tempest / Arr.: J. G. Mortimer	2'55	11	One Moment In Time Hammond - Bettis / Arr.: J. G. Mortimer	4'39
2	Bohemian Rhapsody Queen - Mercury / Arr.: J. G. Mortimer	5'39	12	Thank You For The Music ABBA / Arr.: Dennis Armitage	3'06
3	We Are The Champions Queen - Mercury / Arr.: J. G. Mortimer	2'48	13	Quando Quando Tony Renis / Arr.: Dennis Armitage	1'45
4	Gonna Fly Now Bill Conti / Arr.: J. G. Mortimer	2'08	14	Beatles Forever Lennon - McCartney / Arr.: J. G. Mortimer	7'40
5	Music John Miles / Arr.: J. G. Mortimer	6'05	15	Y.M.C.A. J. Morali / Arr.: J. G. Mortimer	2'15
6	Morgens um Sieben At Seven O'Clock In The Morning James Last / Arr.: J. G. Mortimer	3'11	A Tribute To The Carpenters		
7	ABBA ABBA / Arr.: J. G. Mortimer	6'05	16	Jambalaya Hank Williams / Arr.: J. G. Mortimer	2'45
8	Love Is A Many Splendoured Thing Fain - Webster / Arr.: Dennis Armitage	3'18	17	Goodbye To Love Richard Carpenter / Arr.: J. G. Mortimer	2'41
9	Europa Carlos Santana / Arr.: Jérôme Thomas	3'33	18	Superstar Russel - Bramlet / Arr.: J. G. Mortimer	2'50
10	Volare Domenico Modugno / Arr.: Norman Taylor	2'10	19	We've Only Just Begun Nichols - Williams / Arr.: J. G. Mortimer	2'32
			20	Sweet, Sweet Smile Newton - Young / Arr.: J. G. Mortimer	2'09

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: reift@tvs2net.ch
www.reift.ch • Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

CD 7030

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail: reift@tvs2net.ch • www.reift.ch



"We've Only Just Begun"

Roger Nichols/Paul Williams
Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

Soprano Cornet Eb

Solo Cornet Bb *1/2 with cup mute*
pp

Repiano Cornet Bb *pp*

2nd Cornet Bb *pp*

3rd Cornet Bb *pp*

Flugel Horn Bb *pp*

Solo Horn Eb *pp*

1st Horn Eb *pp*

2nd Horn Eb *pp*

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb *cup mute*
p

2nd Trombone Bb

Bass Trombone

Euphonium Bb *pp*

Bass Eb

Bass Bb

Keyboard (ad lib.)
pp
A^{b6} Fm⁷ A^{b6} D^bm^{#7}
(bass guitar part not shown in score)

Drums

5

E♭ Cnt *p*

Solo Cnt *3/4 open*
p *all open*

Rep. Cnt *p*

2nd Cnt

3rd Cnt

Flugel *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn *open*
pp

2nd Tbn *pp*

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Kbd *A^{b6} D^ba Cm⁷ A^{b6} B^bm⁷*
p

Drums

10

14

EMR 1189

15

19

EMR 1189