

Les Feuilles Mortes

Autumn Leaves / Herbstblätter

Solo Voice – Cornet – E♭Horn – Trombone – Euphonium & Brass Band

Arr.: John Glenesk Mortimer

Jacques Prévert / Joseph Kosma

EMR 1196

- | | |
|-----------------------------|--------------------------------|
| 1 Full Score | 2 1 st B♭ Baritone |
| 1 Voice Solo | 2 2 nd B♭ Baritone |
| 1 Cornet Solo | 2 1 st B♭ Trombone |
| 1 E♭ Horn Solo | 2 2 nd B♭ Trombone |
| 1 Trombone Solo | 1 B♭ Bass Trombone |
| 1 Euphonium Solo | 1 1 st Trombone |
| 1 E♭ Cornet | 1 2 nd Trombone |
| 5 Solo B♭ Cornet | 1 Bass Trombone |
| 1 Repiano Cornet | 2 Euphonium |
| 3 2 nd B♭ Cornet | 2 E♭ Bass |
| 3 3 rd B♭ Cornet | 2 B♭ Bass |
| 1 B♭ Flugelhorn | 1 Keyboard / Guitar (optional) |
| 2 Solo E♭ Horn | 1 Percussion |
| 2 1 st E♭ Horn | 1 Drum-set |
| 2 2 nd E♭ Horn | |

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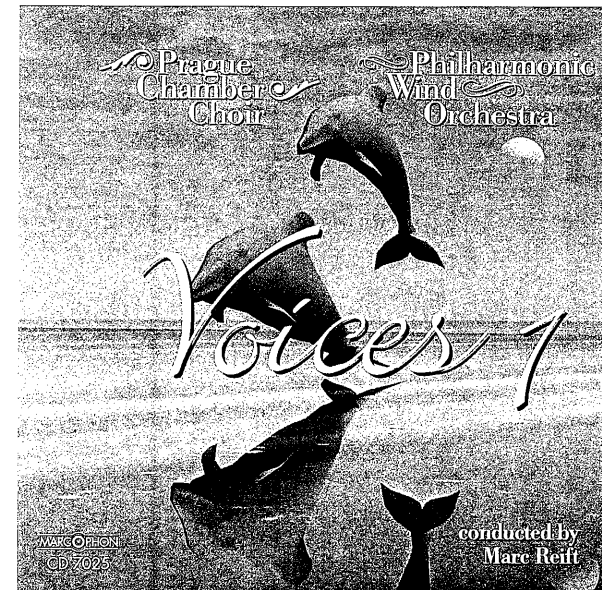


EDITIONS MARC REIFT

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DISCOGRAPHIE



Voices 1

Prague Chamber Choir & Philharmonic Wind Orchestra
conducted by Marc Reift

- | | | | |
|--|------|---|------|
| 1 Amen from the «Messiah»
Georg Fr. Händel / Arr.: J.-F. Michel | 3'12 | 7 Feelings
Morris - Gaste / Arr.: Norman Tailor | 2'53 |
| 2 Choral
Johann S. Bach / Arr.: J.-F. Michel | 1'53 | 8 Music
John Miles / Arr.: J. G. Mortimer | 6'16 |
| 3 Viva Verdi
Giuseppe Verdi / Arr.: J. G. Mortimer | 7'56 | 9 Hello, Dolly!
Jerry Herman / Arr.: J. G. Mortimer | 1'54 |
| 4 Don't Cry For Me, Argentina
Andrew L. Webber / Arr.: Norman Tailor | 5'15 | 10 Les Feuilles Mortes
Prévert - Cosma / Arr.: J. G. Mortimer | 3'55 |
| 5 Gloryland
Scott Richards | 3'39 | 11 Chess (Anthem)
Andersson - Ulvaeus / Arr.: J. G. Mortimer | 3'24 |
| 6 One Moment In Time
Hammond - Bettis / Arr.: J. G. Mortimer | 4'54 | 12 Just A Gigolo
Bramer - Casucci / Arr.: Jérôme Thomas | 4'49 |

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"Les feuilles mortes"

"Autumn Leaves" / "Herbstblätter"
for Solo Voice or Instrument & Brass Band / Wind Band
Combined score for both formations

J. PREVERT et J. KOSMA
Arr.: John Glenesk Mortimer

Slow, rather free (♩ = 44-50)

SOLO VOICE or INSTRUMENT

Flutes & Oboes

Bassoon, Bass Clarinet & Baritone Saxophone

1st B♭ Clarinets

2nd & 3rd B♭ Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Cornet

B♭ Solo Cornets

B♭ Repiano Cornet & Flügelhorn

2nd & 3rd B♭ Cornets

1st B♭ Trumpets

2nd & 3rd B♭ Trumpets

Horns in F I & II

Solo E♭ Horn

1st & 2nd E♭ Horns

1st & 2nd B♭ Baritone (Tenorhorns)

1st & 2nd Trombones in B♭

Bass Trombone

B♭ Euphonium (BB) / B♭ Baritone (WB)

Basses in C

TIMPANI

Percussion

TAM-TAM CYMS. a 2

Drum-set

5

VOCAL / SOLO

poco rall.

a tempo ma rubato

* Oh je vus-drais tant que tu te sou - viennes des jours heu-reux où nous é-tions a - mis.

1 Flute *

Fl. Ob.

Bsn. / B. Cl. / B. Sax.

Cl. 1

Cl. 2/3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt.

Rep. / Flg.

Cnts 2/3

Tpts. 1

Tpts. 2/3

Hns. in F

Solo E♭ Horn

1st & 2nd E♭ Hns.

1st & 2nd Bar. / Thn.

1st & 2nd Tbn. B♭

B. Tbn.

Euph. BB / Bar. WB

Basses

Perc.

METAL-CHIMES

Drums

“Les feuilles mortes”

“Autumn Leaves” - “Herbstblätter”

HORN SOLO in E \flat

J. Prévert / J. Kosma

Arr.: John Glenesk Mortimer

Slow, rather free ($\text{♩} = 44-50$)
poco rall. a tempo ma rubato

5 1
p 3 3 3 *sim. portato*

Twice as fast, swing ($\text{♩} = 116-120$)
mf

p

p

1. 3 2. 2 D.S. *p*

SOLO CORNET/
TRUMPET in B \flat

“Les feuilles mortes”

“Autumn Leaves” - “Herbstblätter”

J. Prévert / J. Kosma

Arr.: John Glenesk Mortimer

Slow, rather free ($\text{♩} = 44-50$)
poco rall. a tempo ma rubato

5 1
p 3 3 3 *sim. portato*

Twice as fast, swing ($\text{♩} = 116-120$)
mf

p

p

1. 3 2. 2 D.S. *p*