

Chiquitita

Words & Music:
B. Andersson & B. Ulvaeus

8 Beat



1. Chi - qui - ti - ta, tell me what's wrong,

you're en - chained by

Musical notation for the first system, featuring piano accompaniment and vocal melody. The key signature is two sharps (F# and C#). The time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and a melody in the treble. The vocal melody is in the treble. Chords are indicated above the staff: A, D/A, A. Dynamics include *mp* (mezzo-piano).

your own sor - row,

in your

Musical notation for the second system. Chords are indicated above the staff: E, D. Dynamics include *mf* (mezzo-forte).

eyes there is no hope for to - mor - row.

How I hate to see you like

Musical notation for the third system. Chords are indicated above the staff: E, E11, A. Dynamics include *mp* (mezzo-piano).

this,

there is no way you can de - ny it,

Musical notation for the fourth system. Chords are indicated above the staff: A, D/A, A, C#m. Dynamics include *mp* (mezzo-piano).

I Have A Dream

Words & Music:
B. Andersson & B. Ulvaeus

8 Beat

 Bb add 11

mf

Bb F7

Bb bb F bb F f7 C f7

I have a dream,

p

Bb F7

Bb bb F bb Bb F f7 C f7

a song to sing to help me cope

Bb F7

Probeseite aus
www.holzschuh-verlag.de

Bb bb F bb Bb F f7 C f7

with an - y - thing. If you see the won - der

Bb F7

mp

Bb bb F bb F f7 C f7